

MY HOME

24

 *friul sedie*
MADE IN ITALY



24



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I toni dei colori dei prodotti fotografati sono da considerarsi indicativi.
The color tones of tables and chairs are considered indicative.

Il piano dell'orizzonte.

IL TAVOLO È UN LUOGO PIÙ CHE UN OGGETTO, PERCHÉ INVITA E ACCOGLIE, VIVE E SI VIVE IN OGNI MOMENTO DELLA GIORNATA. OGNI DETTAGLIO DEI TAVOLI FRIULSEDIE È UN TRIBUTO AI PRINCIPI DEL DESIGN: ARTE, INVENZIONE, ESTETICA. I NOSTRI TAVOLI SONO IDEA E PROGETTO, DECLINATI IN UNA TRADIZIONE DI ELEMENTI CHE CUSTODISCONO TECNOLOGIA, FORMA E SOSTANZA. IL TAVOLO DEVE ESSERE FACILE DA ALLUNGARE, STABILE EPPURE LEGGERO DA SPOSTARE, AGILE DA TRASFORMARE E, SOPRATTUTTO, BELLO DA VEDERE IN OGNI MOMENTO. I MATERIALI DEI NOSTRI TAVOLI, SIA ALLUNGABILI CHE A PIANO FISSO, SONO SCELTI PER RESISTERE NEL TEMPO, E I MECCANISMI CHE GOVERNANO I SISTEMI TELESCOPICI SONO STUDIATI PER ALLUNGARE IL PIANO SENZA FATICA E SENZA MAI RINUNCIARE ALL'ELEGANZA. LE COLLEZIONI DI TAVOLI FRIULSEDIE SONO L'EMBLEMA DELLA VERSATILITÀ E OFFRONO LETTERALMENTE MIGLIAIA DI CONFIGURAZIONI DIFFERENTI, PER CREARE OGNI VOLTA UN PEZZO UNICO E PERSONALISSIMO.

THE TABLE IS A PLACE MORE THAN AN OBJECT, BECAUSE IT INVITES AND WELCOMES, IT LIVES AND IS EXPERIENCED IN EVERY MOMENT OF THE DAY. EVERY DETAIL OF FRIULSEDIE TABLES IS A TRIBUTE TO THE PRINCIPLES OF DESIGN: ART, INVENTION, AESTHETICS. OUR TABLES ARE IDEA AND PROJECT, EXPRESSED IN A TRADITION OF ELEMENTS THAT PRESERVE TECHNOLOGY, FORM AND SUBSTANCE. THE TABLE MUST BE EASY TO EXTEND, STABLE YET EASY TO MOVE, AGILE TO TRANSFORM AND, ABOVE ALL, BEAUTIFUL TO LOOK AT EVERY TIME. THE MATERIALS OF OUR TABLES, BOTH EXTENDABLE AND WITH FIXED TOP, ARE CHOSEN TO RESIST OVER TIME, AND THE MECHANISMS THAT GOVERN THE TELESCOPIC SYSTEMS ARE DESIGNED TO EXTEND THE TOP EFFORTLESSLY WITHOUT GIVING UP ON ELEGANCE. THE FRIULSEDIE TABLE COLLECTIONS ARE THE EMBLEM OF VERSATILITY AND OFFER LITERALLY THOUSANDS OF DIFFERENT CONFIGURATIONS, TO CREATE A PIECE UNIQUE AND PERSONAL EVERY TIME.

COLLEZIONE

TAVOLI

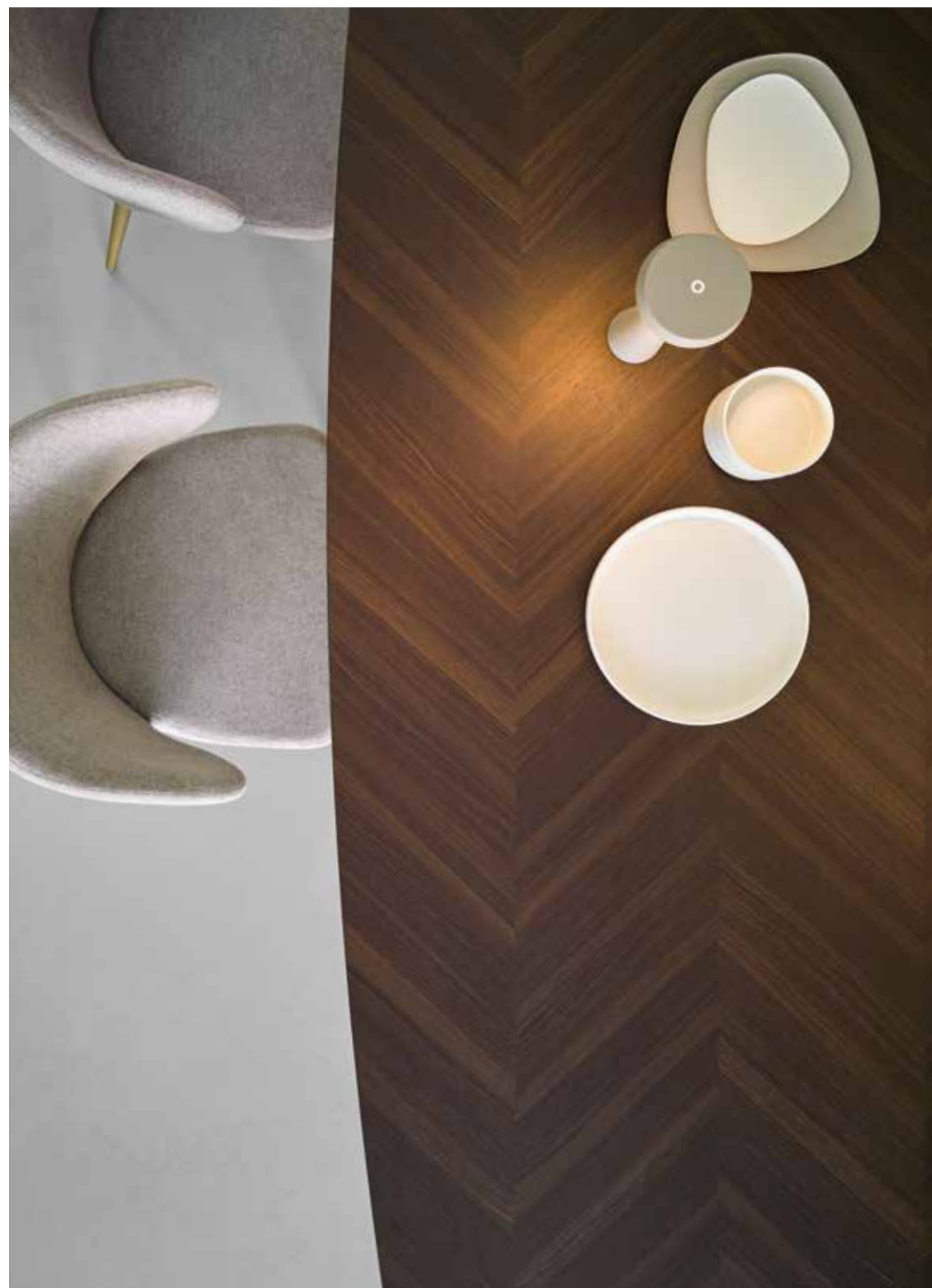


MIRÒ

Design Giuseppe Farinola

Il piano elegante ed estendibile di Mirò è fatto per accogliere in dialogo. È quello che fa anche la sua base con il fulcro stabile e importante di metallo curvato la cui sagoma crea un incrocio, un centro di equilibrio per le idee che si animano intorno a questo tavolo. L'eleganza imponente di Mirò è un connubio di materiali e simmetrie che lo rendono perfetto per ambienti living e di prestigio, siano essi classici o contemporanei.

Mirò's elegant and extendable top is made to welcome in dialogue. This is also what its base does with the stable and important fulcrum of curved metal whose shape creates an intersection, a center of balance for the ideas that come to life around this table. The imposing elegance of Mirò is a combination of materials and symmetries that makes it perfect for living and prestigious environments, whether classic or contemporary.



MIRÒ T57

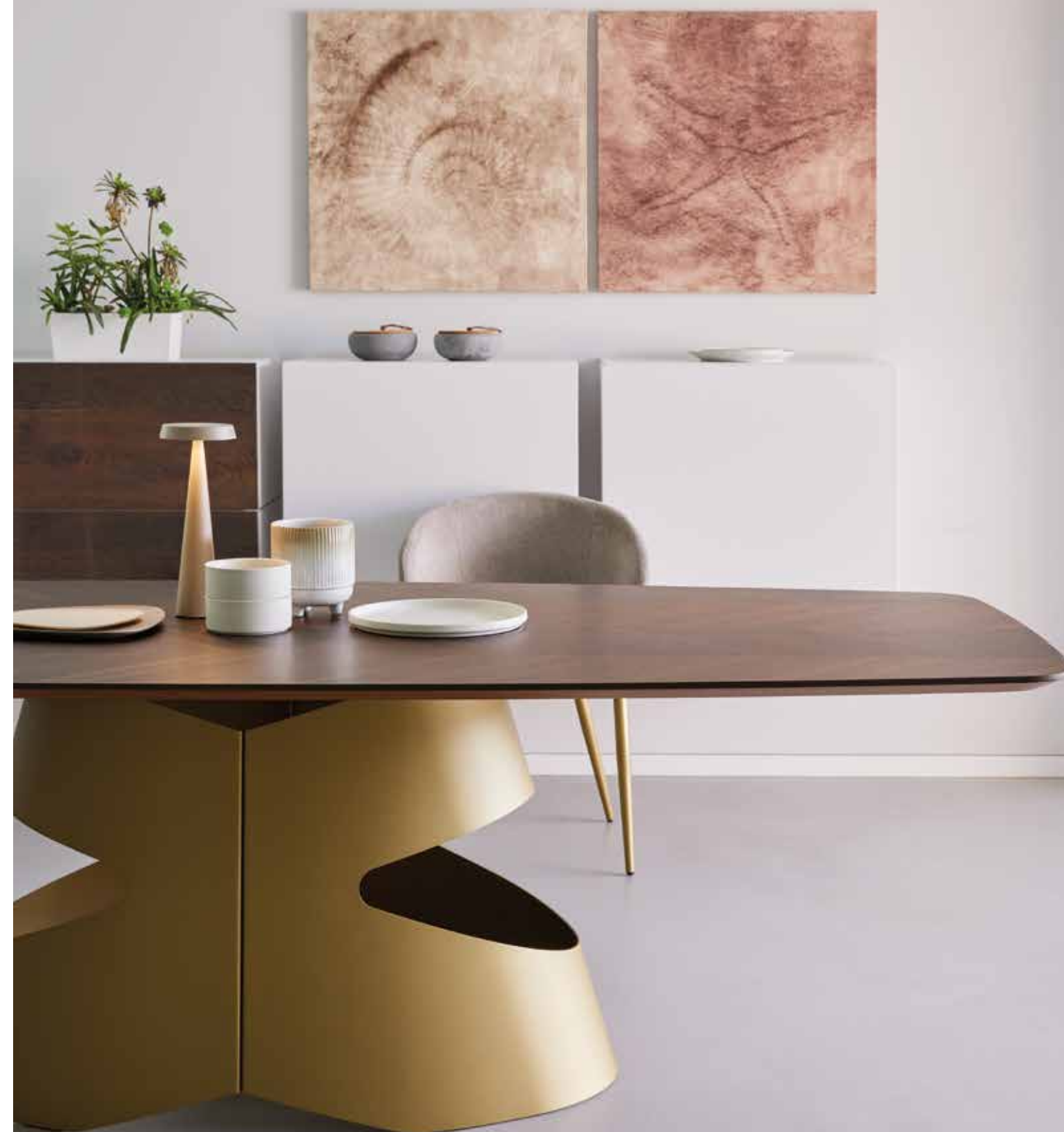
Tavolo Mirò T57, piano sagomato fisso 250x100 impiallacciato rovere a spina Coke sp.28mm bordo inclinato. Poltrona Vivian S115MC, metallo oro antico, tessuto Bridge truffle.

Mirò table T57, 250x100 fixed Coke veneered shaped top thk 28mm with herringbone pattern. Vivian armchair S115MC, antique gold metal, truffle Bridge fabric.

MIRÒ T57

Tavolo Mirò T57, metallo oro antico, piano sagomato fisso 250x100 impiallacciato rovere a spina Coke sp.28mm bordo inclinato. Poltrona Vivian S115MC, metallo oro antico, tessuto Bridge truffle.

Mirò table T57, antique gold metal, 250x100 fixed Coke veneered shaped top thk 28mm with herringbone pattern. Vivian armchair S115MC, antique gold metal, truffle Bridge fabric.



MIRÒ T57

Tavolo Mirò T57, metallo antracite, piano sagomato 200x100+2x50 allungabile Ceramic Patagonia Tundra lucido. Sedia Beverly S100MC, metallo antracite, tessuto Bridge mostaza.
Mirò table T57, anthracite metal, 200x100+2x50 shaped extendable top, glossy Patagonia Tundra ceramic.
Beverly chair S100MC, anthracite metal, mostaza Bridge fabric.





MIRÒ T57

Tavolo Mirò T57, piano sagomato 200x100+2x50 allungabile, Ceramic Patagonia Tundra lucido.
Poltrona Vivian S115MC, metallo antracite, tessuto Bridge pearl e brick.

Mirò table T57, 200x100+2x40 shaped extendable top, glossy Patagonia Tundra ceramic.
Vivian armchair S115MC, anthracite metal, pearl and brick Bridge fabric.

MIRÒ T57

Tavolo Mirò T57, metallo ottone, piano sagomato 250x100 fisso Ceramic Calacatta black bocciardato. Sedia Vanilla S167, metallo ottone, tessuto Karibù ruggine.

Mirò table T57, brass metal, 250x100 shaped fixed top, bush-hammered black Calacatta ceramic.

Vanilla chair S167, brass metal, ruggine Karibù fabric.



MIRÒ T57

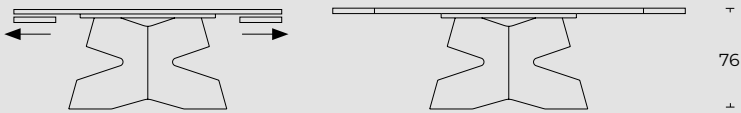
Tavolo Mirò T57, metallo antracite, piano sagomato fisso 250x100 Ceramic Travertino bianco bocciardato.

Poltrona Vivian S115MC, metallo antracite, tessuto Bridge mostaza.

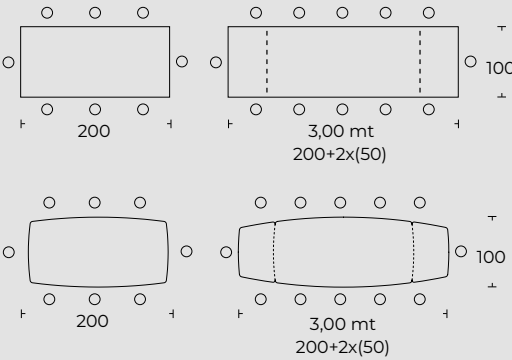
Mirò table T57, anthracite metal, 250x100 shaped fixed top, bush-hammered white Travertine ceramic.
Vivian armchair S115MC, anthracite metal, mostaza Bridge fabric.



MIRÒ T57
Allungabile manual / Manual extendable



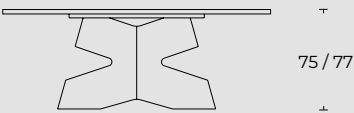
Allungabile manuale con allunghe laterali simmetriche.
Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.
Manual extendable with symmetrical side extensions.
Glass top thk 12 mm or Ceramic top thk 13 mm.



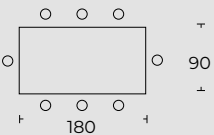
Allungabile full automatic / Full automatic extendable

Allungabile automatico con allunghe laterali simmetriche.
Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.
Automatically extendable with symmetrical side extensions.
Glass top thk 12 mm or Ceramic top thk 13 mm.

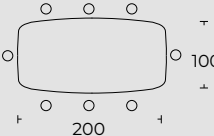
MIRÒ T57
Fisso / Fixed



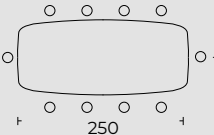
Piano in vetro, ceramic o impiallacciato frassino. / Glass, ceramic or ash wood veneered top.



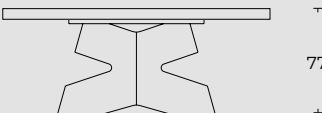
Piano rettangolare in vetro sp.8 mm. o Ceramic sp. 11 mm.
Rectangular top in glass thk 8 mm or ceramic thk 11 mm.



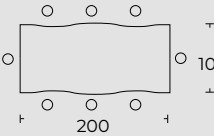
Piano sagomato in vetro sp. 12 mm, Ceramic sp. 13 mm,
impiallacciato in frassino spazzolato sp.28mm o impiallacciato
rovere a spina Coke sp.28mm.
Shaped top in glass thk 12 mm, ceramic thk 13 mm, brushed
veneered ash wood thk 28 mm or Coke veneered with
herringbone pattern thk 28mm.



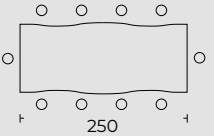
Piano sagomato in vetro sp. 12 mm, Ceramic sp. 13 mm,
impiallacciato in frassino spazzolato sp.28mm o impiallacciato
rovere a spina Coke sp.28mm.
Shaped top in glass thk 12 mm, ceramic thk 13 mm, brushed
veneered ash wood thk 28 mm or Coke veneered with
herringbone pattern thk 28mm.



Piano in frassino scortecciato. / Ash wood top with debarked effect



Piano in frassino con effetto scortecciato sp. 45 mm.
Ash wood top with debarked effect thk 45 mm.



Piano in frassino con effetto scortecciato sp. 45 mm.
Ash wood top with debarked effect thk 45 mm.



Video
Apertura
manual



Video
Apertura
full automatic

Per le finiture di gambe e piani consultare il campionario My Sample
e indicazioni del Listino in vigore.
For the finishings of legs and tops see My Samples collection
and indications of price list in effect at the time.



ORION

Design Giuseppe Farinola

Il piede centrale di Orion sembra rifarsi ad alcune sculture moderne. Le lastre di metallo della base si curvano elegantemente, come se fossero due fogli che si sovrappongono in un abbraccio verso l'alto, a sostegno dell'ampio piano che ne segue e può espanderne orizzontalmente il movimento. Le scelte cromatiche della base e del piano rendono Orion perfetto specie per ambienti living importanti.

Orion's central foot seems to be inspired by some modern sculptures. The metal sheets of the base curve elegantly, as if they were two sheets that overlap in an upward embrace, supporting the large top that follows and can expand its movement horizontally. The color choices of the base and top make Orion perfect especially for important living environments.

ORION T59

Tavolo Orion T59, metallo oro antico, piano sagomato fisso 250x100 Ceramic Calacatta black bocciardato.
Poltrona Vivian S115MC, metallo oro antico, tessuto Bridge pearl.
Orion table T59, antique gold metal, 250x100 shaped fixed top, bush-hammered black Calacatta ceramic.
Vivian armchair S115MC, antique gold metal, pearl Bridge fabric.





ORION T59

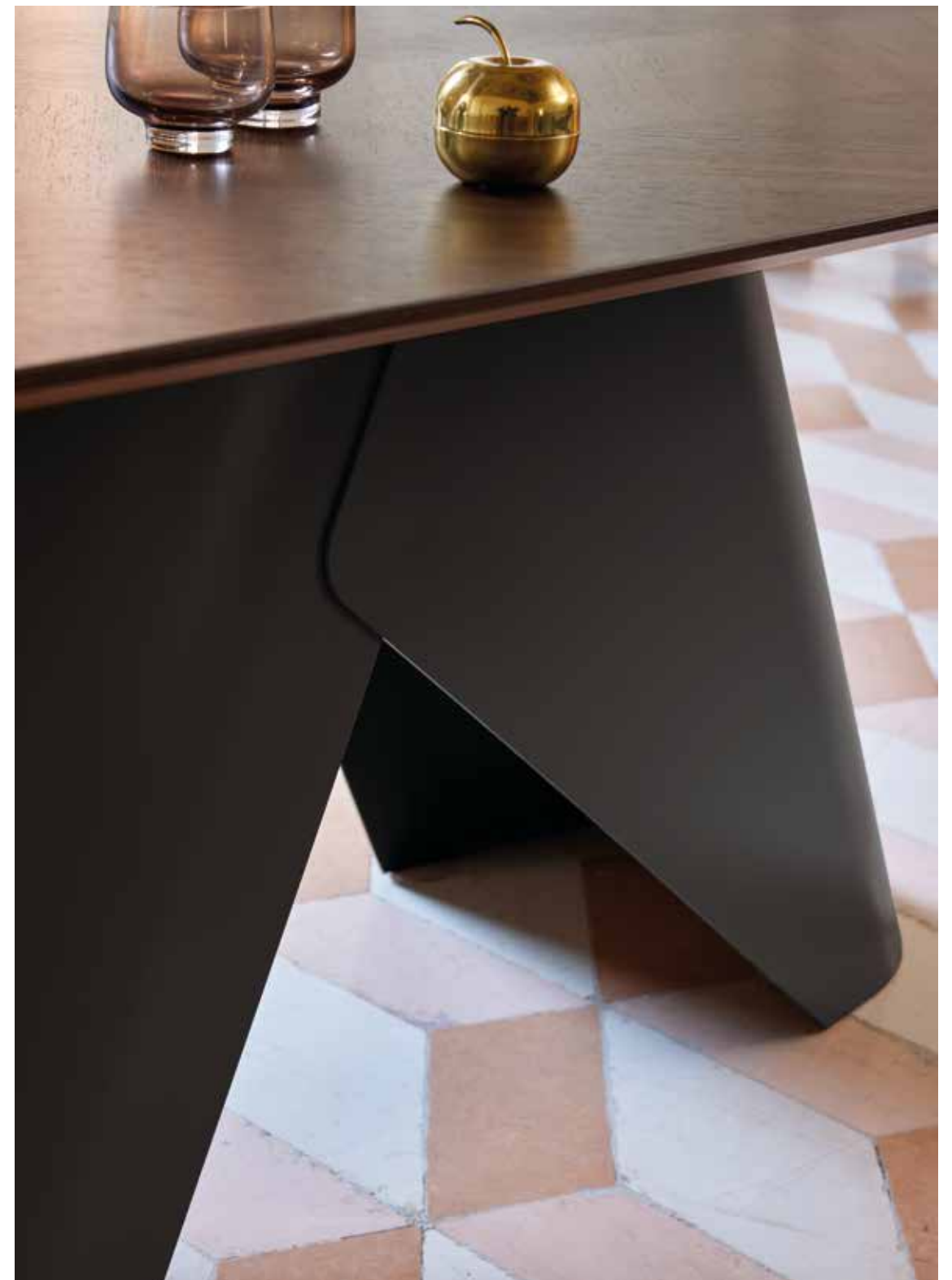
**Tavolo Orion T59, piano sagomato fisso 250x100 Ceramic Calacatta black bocciardato.
Sedia Bally S105MC, metallo antracite, tessuto Karibù aquamarine.**

Orion table T59, 250x100 shaped fixed top bush-hammered black Calacatta ceramic.
Bally chair S105MC, anthracite metal, aquamarine Karibù fabric.



ORION T59

Tavolo Orion T59, metallo antracite, piano sagomato fisso 250x100 impiallacciato rovere a spina Coke sp.28mm bordo inclinato. Poltrona Vivian S115MC, metallo antracite, tessuto Karibù bosco. Orion table T59, anthracite metal, 250x100 fixed, Coke veneered shaped top thk 28mm with herringbone pattern. Vivian armchair S115MC, anthracite metal, bosco Karibù fabric.



ORION T59

**Tavolo Orion T59, metallo antracite, piano sagomato fisso 250x100 impiallacciato rovere a spina
Coke sp.28mm bordo inclinato.**

Orion table T59, anthracite metal, 250x100 fixed Coke veneered shaped top thk 28mm with herringbone pattern.



ORION T59

Tavolo Orion T59, metallo ottone, piano sagomato fisso 250x100 Ceramic Onice Beige Lucido.

Sedia Janis S165MC, metallo ottone, tessuto Karibù Ruggine.

Orion table T59, brass metal, 250x100 shaped fixed top, glossy beige Onix ceramic.

Janis chair S165MC, brass metal, ruggine Karibù fabric.



ORION T59

Tavolo Orion T59, piano sagomato fisso 250x100 Ceramic Onice Beige lucido.
Sedia Janis S165MC, metallo ottone, tessuto Karibù Ruggine.
Orion table T59, 250x100 shaped fixed top, glossy beige Onix ceramic.
Janis chair S165MC, brass metal, ruggine Karibù fabric.



ORION T59

Tavolo Orion T59, metallo titanio, piano sagomato 250x100 fisso Ceramic Patagonia Tundra lucido.
Sedia Beverly S100MC, metallo titanio, tessuto Bridge truffle.
Orion table T59, titanium metal, 250x100 shaped fixed top, glossy Patagonia Tundra ceramic.
Beverly chair S100MC, titanium metal, truffle Bridge fabric.

ORION T59

Tavolo Orion T59 Medium, metallo ottone, piano sagomato 160x95+2x40 allungabile manual Ceramic Travertino bianco bocciardato.

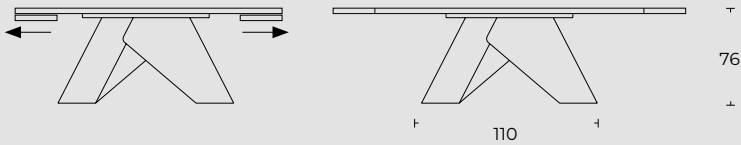
Sedia Beverly S100MC, metallo ottone, tessuto Bridge bottle.

Orion table T59 Medium, brass metal, 160x95+2x40 shaped manual extendable top, bush-hammered white Travertine ceramic.

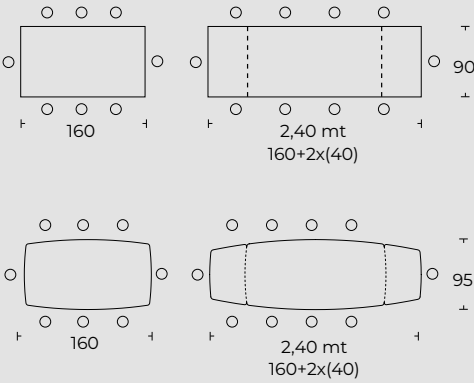
Beverly chair S100MC, brass metal, bottle Bridge fabric.

ORION T59 MEDIUM

Allungabile manual / Manual extendable

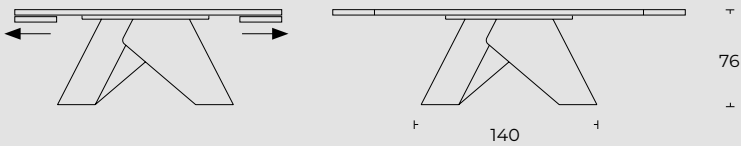


Allungabile manuale con allunghe laterali simmetriche.
Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.
Manual extendable with symmetrical side extensions.
Glass top thk 12 mm or Ceramic top thk 13 mm.

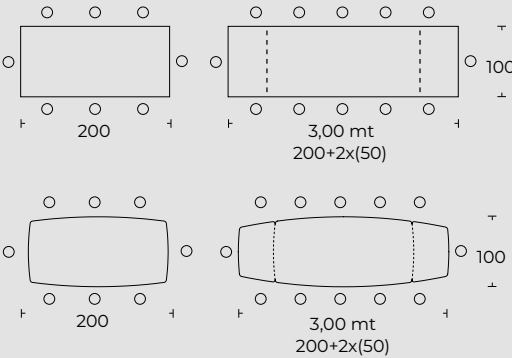


ORION T59

Allungabile manual / Manual extendable



Allungabile manuale con allunghe laterali simmetriche.
Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.
Manual extendable with symmetrical side extensions.
Glass top thk 12 mm or Ceramic top thk 13 mm.



Allungabile full automatic / Full automatic extendable

Allungabile automatico con allunghe laterali simmetriche.
Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.
Automatically extendable with symmetrical side extensions.
Glass top thk 12 mm or Ceramic top thk 13 mm.



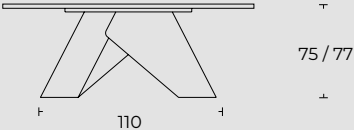
Video
Apertura
manual



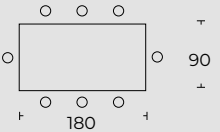
Video
Apertura
full automatic

ORION T59 MEDIUM

Fisso / Fixed



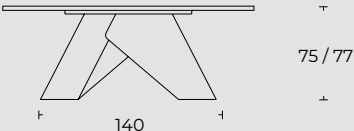
Piano in vetro, ceramic o impiallacciato frassino. / Glass, ceramic or ash wood veneered top.



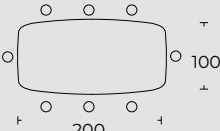
Piano rettangolare in vetro sp.8 mm. o Ceramic sp. 11 mm.
Rectangular top in glass thk 8 mm or ceramic thk 11 mm.

ORION T59

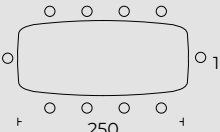
Fisso / Fixed



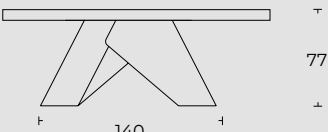
Piano in vetro, ceramic o impiallacciato frassino. / Glass, ceramic or ash wood veneered top.



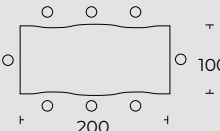
Piano sagomato in vetro sp. 12 mm, Ceramic sp. 13 mm,
impiallacciato in frassino spazzolato sp.28mm o impiallacciato
rovere a spina Coke sp.28mm.
Shaped top in glass thk 12 mm, ceramic thk 13 mm, brushed
veneered ash wood thk 28 mm or Coke veneered with
herringbone pattern thk 28mm.



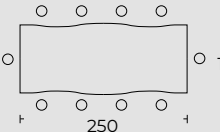
Piano sagomato in vetro sp. 12 mm, Ceramic sp. 13 mm,
impiallacciato in frassino spazzolato sp.28mm o impiallacciato
rovere a spina Coke sp.28mm.
Shaped top in glass thk 12 mm, ceramic thk 13 mm, brushed
veneered ash wood thk 28 mm or Coke veneered with
herringbone pattern thk 28mm.



Piano in frassino scortecciato. / Ash wood top with debarked effect



Piano in frassino con effetto scortecciato sp. 45 mm.
Ash wood top with debarked effect thk 45 mm.



Piano in frassino con effetto scortecciato sp. 45 mm.
Ash wood top with debarked effect thk 45 mm.

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e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection
and indications of price list in effect at the time.



TESEO

Design R&D Friulsedie

Il design di Teseo coniuga dinamismo e solidità. Come in un atleta colto nell'atto della partenza, i piedi di questo tavolo sembrano sollevarsi e protendere in avanti, pronti a sprigionare l'energia nel piano, che è libero di allungarsi più e più volte, adattandosi perfettamente in ogni tipo di ambiente, classico o contemporaneo, dal kitchen al living.

Teseo's design combines dynamism and solidity. As in an athlete caught in the act of starting, the feet of this table seem to lift and extend forward, ready to release energy in the top, which is free to extend over and over again, adapting perfectly to any type of environment., classic or contemporary, from the kitchen to the living room.

TESEO T49

Tavolo Teseo T49, metallo nero, piano 160x90+80 maxxi keramic Patagonia Tundra lucido.
Sedia Margie S104V, metallo nero, tessuto Karibù ruggine.
Teseo table T49, black metal, 160x90+80 maxxi extendable top, glossy Patagonia Tundra keramic.
Margie chair S104V, black metal, ruggine Karibù fabric.





TESEO T49

Tavolo Teseo T49, metallo antracite, piano 160x90+80 maxxi melaminico 45° Caspio Dark.
Sedia Bally S105MC, metallo antracite, tessuto Karibù aquamarine.

Teseo table T49, anthracite metal, 160x90+80 maxxi extendable top, dark Caspio 45° melamine.
Bally chair S105MC, anthracite metal, aquamarine Karibù fabric.





TESEO T49

Tavolo Teseo T49, metallo ottone, piano sagomato 160x95+2x40 allungabile manual Ceramic Calacatta Gold opaco. Poltrona Vivian S115MC, metallo ottone, tessuto Bridge truffle.

Teseo table T49, brass metal, 160x95+2x40 shaped manual extendable top, matt golden Calacatta ceramic. Vivian armchair S115MC, brass metal, truffle Bridge fabric.

TIZIANO T38

Tavolo Teseo T49, allungabile telescopico, metallo antracite, piano folding 160 melaminico Tivoli Travertino F294.
Sedia Beverly S100MC, metallo antracite, tessuto Bridge truffle.

Teseo table T49, telescopic extendable, anthracite metal, Tivoli Travertine F294 folding 160 melamine top.
Beverly chair S100MC, anthracite metal, truffle Bridge fabric.



TESEO T49

Allungabile manual / Manual extendable



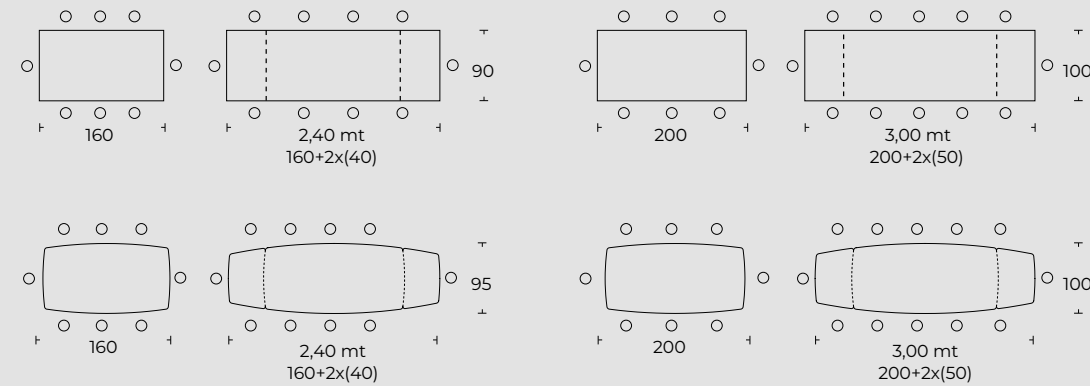
Video
Apertura
manual

Allungabile manuale con allunghe laterali simmetriche.

Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.

Manual extendable with symmetrical side extensions

Glass top thk 12 mm or Ceramic top thk 13 mm.



TESEO T49

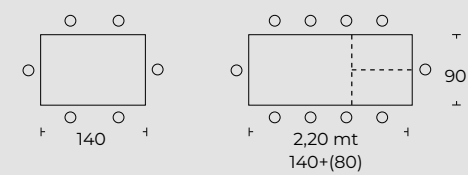
Allungabile telescopico con maxi allunga / Telescopic extendable with maxi extension



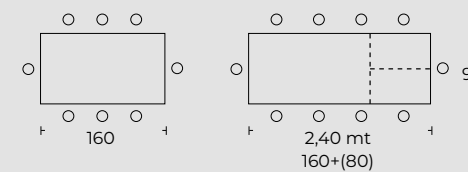
Il meccanismo si allunga consentendo l'inserimento di una maxi allunga a libro integrata nella struttura. Piano rettangolare in vetro sp.8 mm, Ceramic sp.11 mm o melaminico sp.22 mm.

The telescopic mechanism extends allowing insertion of a book maxi extension integrated into the frame. Rectangular top in glass thk 8 mm, Ceramic thk 11 mm or melamine thk 22 mm.

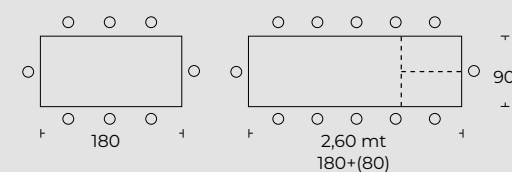
MAXXI 140



MAXXI 160

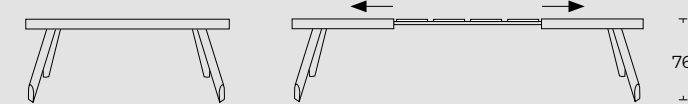


MAXXI 180



TESEO T49

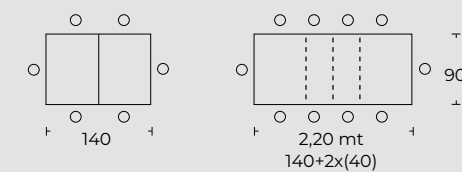
Superallungabile telescopico / Super extendable telescopic



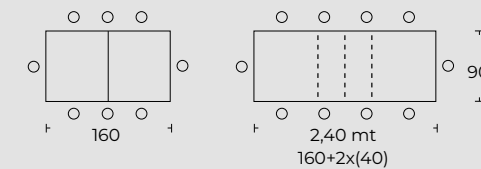
Meccanismo multiprolunghe ad apertura telescopica. Le allunghe sono alloggiate in un apposito scomparto interno.

Multiextension mechanism with telescopic opening. Extensions are fitted inside the table.

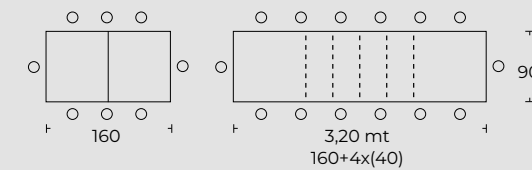
FOLDING DUO 140



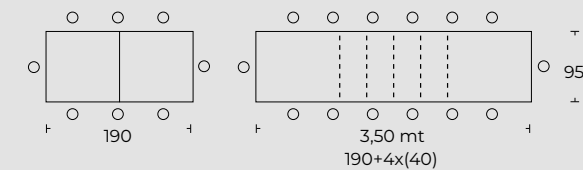
FOLDING DUO 160



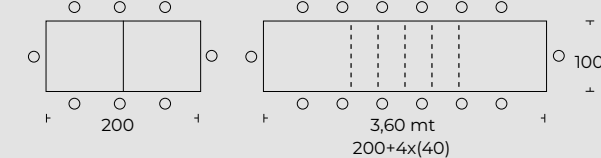
FOLDING 160



FOLDING 190



FOLDING 200



Piano folding H 80 mm impiallacciato
tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or
lacquered, melamine.

Piano folding H 80 mm impiallacciato
tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or
lacquered, melamine.

Piano folding H 80 mm impiallacciato
tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or
lacquered, melamine.

Piano folding H 80 mm Impiallacciato
tinto o laccato.

Folding top h 80mm veneered dyed or
lacquered.

Piano folding H 80 mm melaminico.
Folding top h 80mm melamine.

Per le finiture di gambe e piani consultare il campionario My Sample
e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection
and indications of price list in effect at the time.



LEVANTE

Design Giuseppe Farinola

Ogni prospettiva differente rivela la natura trompe-l'oeil di questo tavolo. C'è un gioco di movimento continuo che va oltre le molteplici possibilità di apertura ed espansione, sviluppando la visione ideale del tavolo anche in altezza e profondità. I piani sono liberi di estendersi, mentre la consistenza metallica delle sue gambe si proietta obliqua e sicura verso il basso, LEVANTE è pensato per destrutturare l'ordinaria visione del razionale.

Each different perspective reveals the trompe-l'oeil nature of this table. There is a game of continuous movement that goes beyond the multiple possibilities of opening and expansion, developing the ideal view of the table also in height and depth. The tops are free to extend, while the metal texture of its legs is projected obliquely and confidently downwards. LEVANTE is designed to deconstruct the ordinary vision of the rational.

LEVANTE T54

Tavolo Levante T54, metallo nero, piano 160x90+80 maxxi, Ceramic Calacatta black bocciardato.

Sedia Beverly S100MC, metallo nero, tessuto Bridge bottle.

Levante table T54, black metal, 160x90+80 maxxi extendable top, bush-hammered black Calacatta ceramic.
Beverly chair S100MC, black metal, bottle Bridge fabric.





LEVANTE T54

Tavolo Levante T54, metallo ottone, piano 160x90+80 maxxi allungabile melaminico 45° Statuarietto.
Sedia Celine S144, metallo ottone, tessuto Bridge bottle.

Levante table T54, brass metal, 160x90+80 maxxi extendable top, Statuarietto 45° melamine.
Celine chair S144, brass metal, bottle Bridge fabric.





LEVANTE T54

Tavolo Levante T54, metallo antracite, piano sagomato 160x95+2x40 allungabile manual Ceramic Onice Beige lucido.

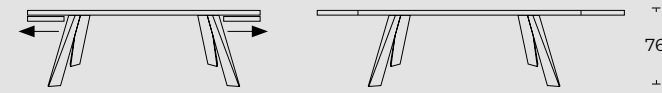
Sedia Beverly S100MC, metallo antracite, tessuto Bridge pearl, mostaza e truffle.

Levante table T54, 160x95+2x40 shaped manual extendable top, glossy beige Onyx ceramic.

Beverly chair S100MC, anthracite metal, pearl, mostaza and truffle Bridge fabric.

LEVANTE T54

Allungabile manual / Manual extendable

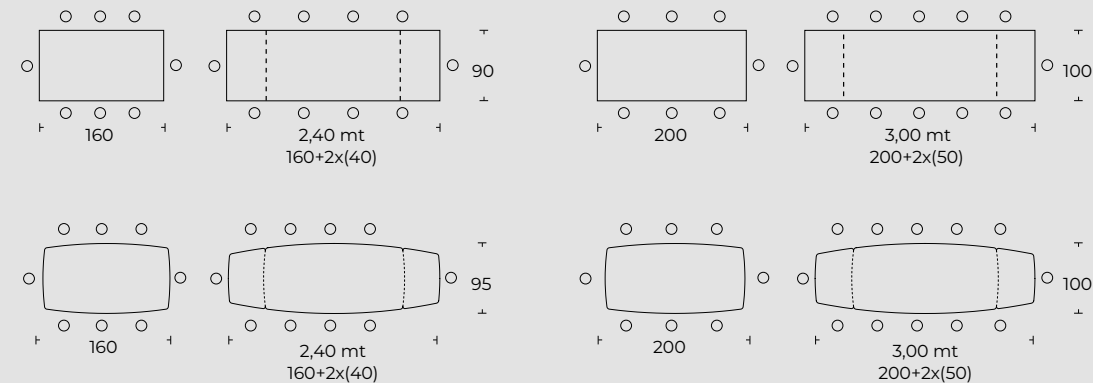


Allungabile manuale con allunghe laterali simmetriche.

Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.

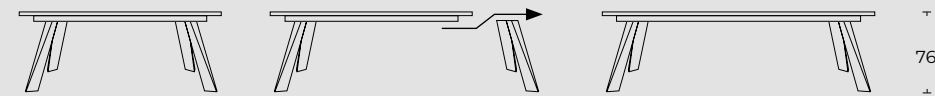
Manual extendable with symmetrical side extensions

Glass top thk 12 mm or Ceramic top thk 13 mm.



LEVANTE T54

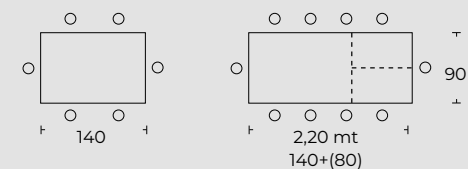
Allungabile telescopico con maxi allunga / Telescopic extendable with maxi extension



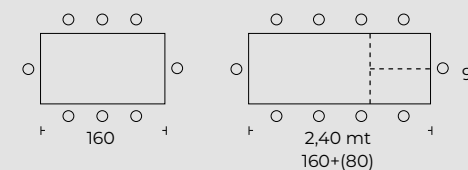
Il meccanismo si allunga consentendo l'inserimento di una maxi allunga a libro integrata nella struttura. Piano rettangolare in vetro sp.8 mm, Ceramic sp.11 mm o melaminico sp.22 mm.

The telescopic mechanism extends allowing insertion of a book maxi extension integrated into the frame. Rectangular top in glass thk 8 mm, Ceramic thk 11 mm or melamine thk 22 mm.

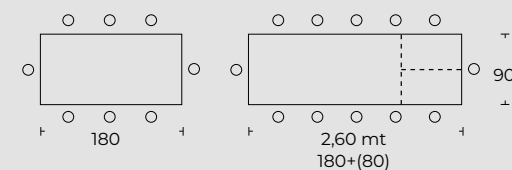
MAXXI 140



MAXXI 160

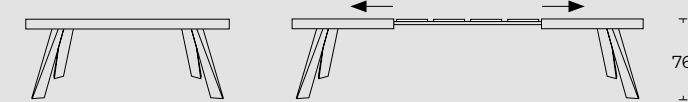


MAXXI 180



LEVANTE T54

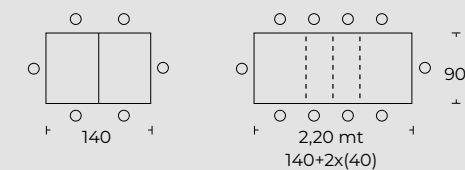
Superallungabile telescopico / Super extendable telescopic



Meccanismo multiprolunghe ad apertura telescopica. Le allunghe sono alloggiare in un apposito scomparto interno.

Multiextension mechanism with telescopic opening. Extensions are fitted inside the table.

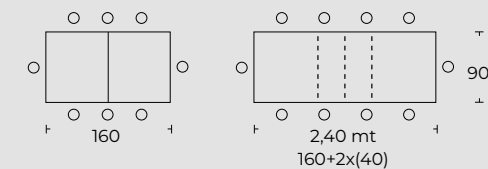
FOLDING DUO 140



Piano folding H 80 mm impiallacciato tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or lacquered, melamine.

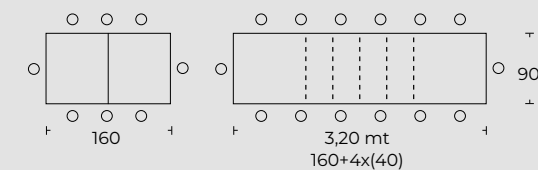
FOLDING DUO 160



Piano folding H 80 mm impiallacciato tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or lacquered, melamine.

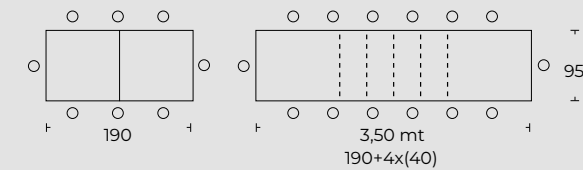
FOLDING 160



Piano folding H 80 mm impiallacciato tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or lacquered, melamine.

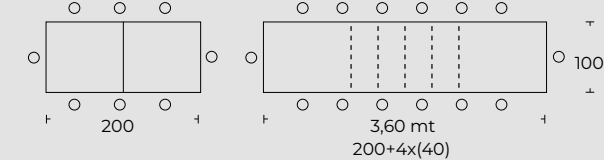
FOLDING 190



Piano folding H 80 mm Impiallacciato tinto o laccato.

Folding top h 80mm veneered dyed or lacquered.

FOLDING 200



Piano folding H 80 mm melaminico.

Folding top h 80mm melamine.

Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



DENVER

Design Farinola & Dalmasson

Eleganza e stile si incontrano letteralmente attorno a un tavolo. DENVER è un'idea di base, un concetto che prende gli elementi che compongono un tavolo allungabile di design e li rende sempre accessibili ed integrabili. La scelta dei materiali di questo tavolo è in grado di rendere ogni volta uno spirito completamente nuovo, quando i riflessi metallici o la rassicurante essenza del legno interagiscono ecletticamente con l'ingegnosa inclinazione delle gambe, puntate verso l'esterno e proiettate ad un vertice ideale al di sopra del piano, che sembra tagliare questa piramide immaginaria.

Elegance and style literally meet around a table. DENVER is a basic idea, a concept that takes the elements that make up a design extendable table and makes them always accessible and integrable. The choice of materials of this table is able to always make it a completely new spirit, when the metal reflections or the reassuring essence of the wood interact eclectically with the ingenious inclination of the legs, pointing towards the outside and projected to an ideal vertex above the top, which seems to cut this imaginary pyramid.



DENVER T52

Tavolo Denver T52, metallo ottone, piano 160x90+80 maxxi melaminico 45° Dolomite grigio.

Sedia Beverly S100MC, metallo ottone, tessuto Bridge mostaza.

Denver table T52, brass metal, 160x90+80 maxxi extendable top, grey Dolomite 45° melamine.

Beverly chair S100MC, brass metal, mostaza Bridge fabric.



DENVER T52

Tavolo Denver T52, metallo antracite, piano sagomato 160x95+2x40 allungabile manual Ceramic Patagonia Tundra lucido. Poltrona Vivian S115MC, metallo antracite, tessuto Bridge brick.
 Denver table T52, 160x95+2x40 shaped manual extendable top, glossy Patagonia Tundra ceramic.
 Vivian armchair S115MC, anthracite metal, brick Bridge fabric.



DENVER T52

Allungabile manual / Manual extendable

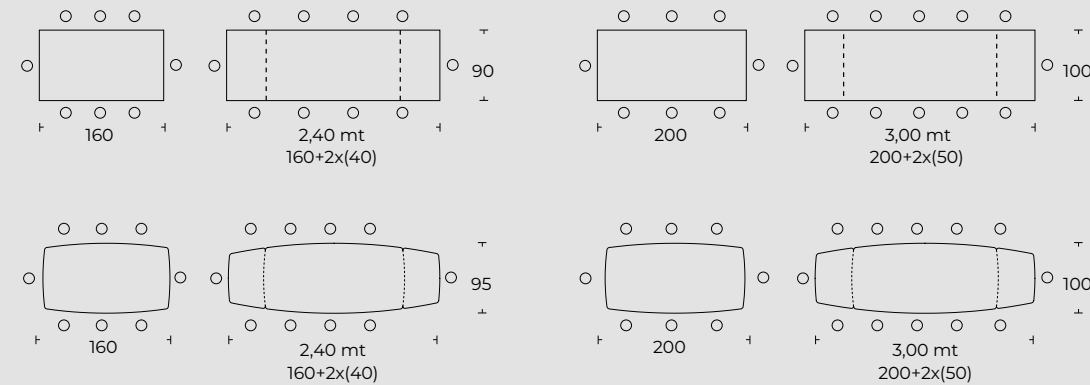


Allungabile manuale con allunghe laterali simmetriche.

Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.

Manual extendable with symmetrical side extensions

Glass top thk 12 mm or Ceramic top thk 13 mm.



DENVER T52

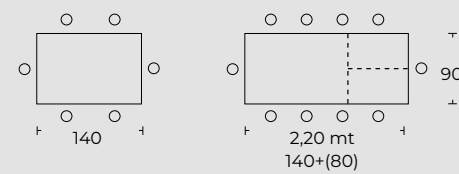
Allungabile telescopico con maxi allunga / Telescopic extendable with maxi extension



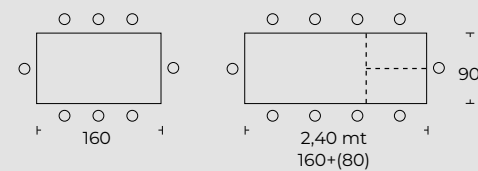
Il meccanismo si allunga consentendo l'inserimento di una maxi allunga a libro integrata nella struttura. Piano rettangolare in vetro sp.8 mm, Ceramic sp.11 mm o melaminico sp.22 mm.

The telescopic mechanism extends allowing insertion of a book maxi extension integrated into the frame. Rectangular top in glass thk 8 mm, Ceramic thk 11 mm or melamine thk 22 mm.

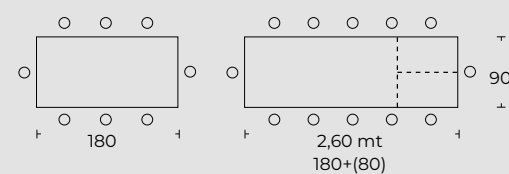
MAXXI 140



MAXXI 160



MAXXI 180



DENVER T52

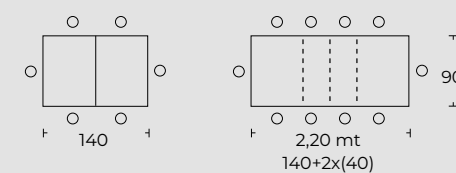
Superallungabile telescopico / Super extendable telescopic



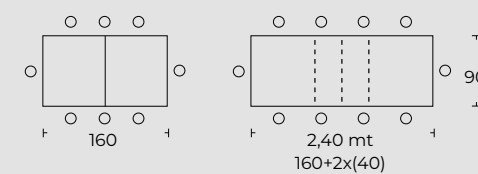
Meccanismo multiprolunghe ad apertura telescopica. Le allunghe sono alloggiare in un apposito scomparto interno.

Multiextension mechanism with telescopic opening. Extensions are fitted inside the table.

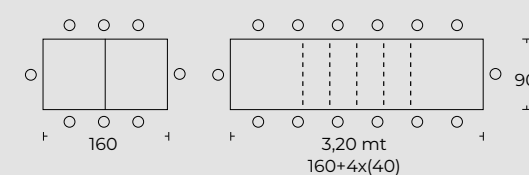
FOLDING DUO 140



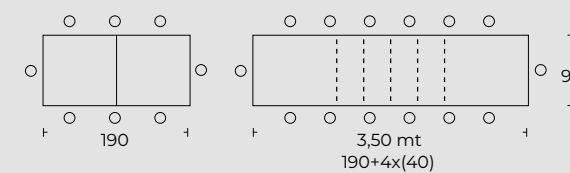
FOLDING DUO 160



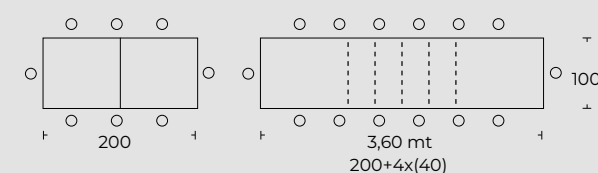
FOLDING 160



FOLDING 190



FOLDING 200



Piano folding H 80 mm impiallacciato tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or lacquered, melamine.

Piano folding H 80 mm impiallacciato tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or lacquered, melamine.

Piano folding H 80 mm impiallacciato tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or lacquered, melamine.

Piano folding H 80 mm Impiallacciato tinto o laccato.

Folding top h 80mm veneered dyed or lacquered.

Piano folding H 80 mm melaminico.

Folding top h 80mm melamine.

Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



PEGASO

Design Farinola & Dalmasson

Nelle linee di PEGASO si trova la dinamicità di una silhouette slanciata, con le possibilità di espansione di un piano che si proietta in lunghezza. E verso l'alto protendono le gambe, che sono proprio come quelle del cavallo alato. In questo, PEGASO non è soltanto un mito: sembra che siano pronte a spiccare il volo in un impeto di levità. Eppure l'insieme è così forte e saldo che riporta alla realtà dell'ambiente in cui si colloca, sia esso living o kitchen.

The dynamism of a slender silhouette is found in the lines of PEGASO, with the possibilities of expansion of a top that is projected in length. And its legs stretch out upwards, just like those of the winged horse. In this, PEGASO is not just a myth: it seems that they are ready to take flight in a rush of levity. Yet the whole is so strong and firm that it leads back to the reality of the environment in which it is located, be that the living room or the kitchen.

PEGASO T53

Tavolo Pegaso T53, metallo titanio, piano 160x90+80 maxxi melaminico 45° Tivoli travertino.

Sedia Bally S105MC, metallo titanio, tessuto Karibù aquamarine.

Pegaso table T53, titanium metal, 160x90+80 maxxi extendable top, travertine Tivoli 45° melamine.

Bally chair S105MC, titanium metal, aquamarine Karibù fabric.





PEGASO T53

Tavolo Pegaso T53, metallo antracite, piano sagomato 160x95+2x40 allungabile manual Ceramic Statuario opaco. Sedia Vanilla S167, metallo antracite, tessuto Bridge antracite.
Pegaso table T53, 160x95+2x40 shaped manual extendable top, matt Statuario ceramic.
Vanilla chair S167, anthracite metal, anthracite Bridge fabric.

PEGASO T53

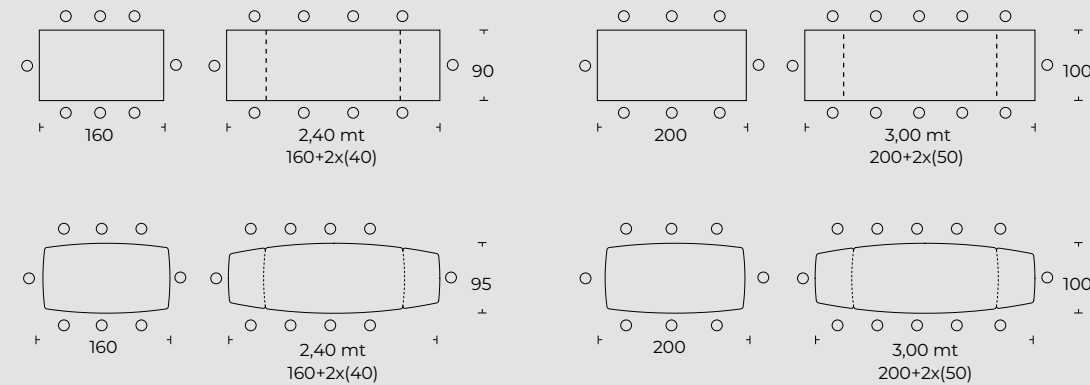
Allungabile manual / Manual extendable



Allungabile manuale con allunghe laterali simmetriche.

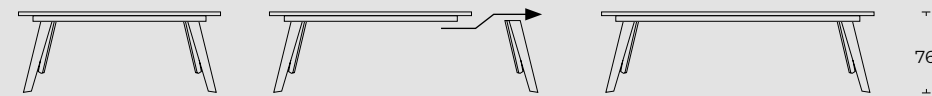
Piani in vetro spess. 12 mm. o Ceramic spess. 13 mm.

Manual extendable with symmetrical side extensions
Glass top thk 12 mm or Ceramic top thk 13 mm.



PEGASO T53

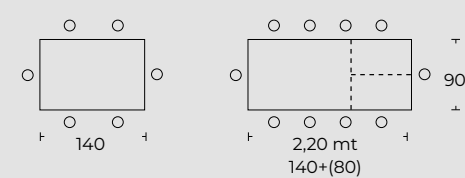
Allungabile telescopico con maxi allunga / Telescopic extendable with maxi extension



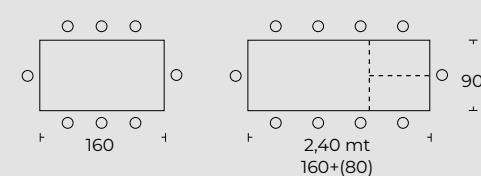
Il meccanismo si allunga consentendo l'inserimento di una maxi allunga a libro integrata nella struttura. Piano rettangolare in vetro sp.8 mm, Ceramic sp.11 mm o melaminico sp.22 mm.

The telescopic mechanism extends allowing insertion of a book maxi extension integrated into the frame. Rectangular top in glass thk 8 mm, Ceramic thk 11 mm or melamine thk 22 mm.

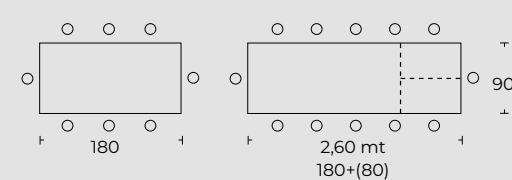
MAXXI 140



MAXXI 160

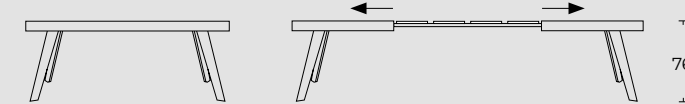


MAXXI 180



PEGASO T53

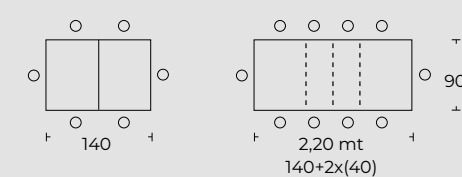
Superallungabile telescopico / Super extendable telescopic



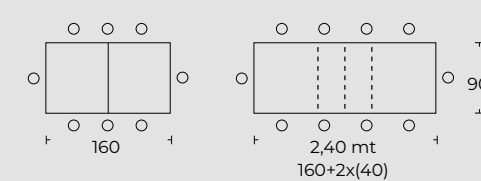
Meccanismo multiprolunghe ad apertura telescopica. Le allunghe sono alloggiare in un apposito scomparto interno.

Multiextension mechanism with telescopic opening. Extensions are fitted inside the table.

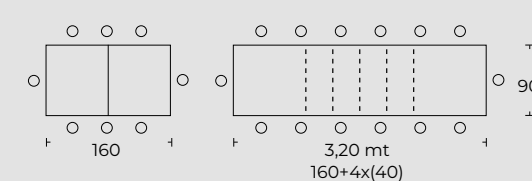
FOLDING DUO 140



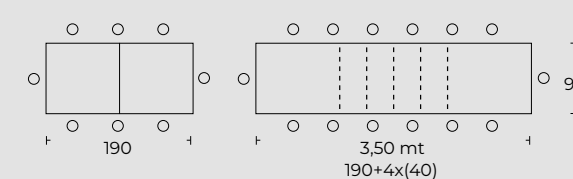
FOLDING DUO 160



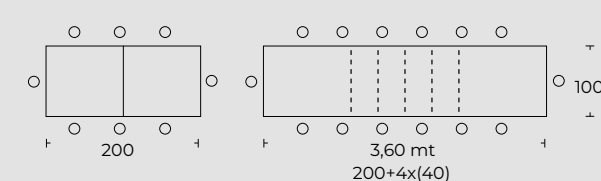
FOLDING 160



FOLDING 190



FOLDING 200



Piano folding H 80 mm impiallacciato
tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or
lacquered, melamine.

Piano folding H 80 mm impiallacciato
tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or
lacquered, melamine.

Piano folding H 80 mm impiallacciato
tinto o laccato, melaminico.

Folding top h 80mm veneered dyed or
lacquered, melamine.

Piano folding H 80 mm Impiallacciato
tinto o laccato.

Folding top h 80mm veneered dyed or
lacquered.

Piano folding H 80 mm melaminico.
Folding top h 80mm melamine.

Per le finiture di gambe e piani consultare il campionario My Sample
e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection
and indications of price list in effect at the time.



ZENO

Design R&D Friulsedie

Sono i dettagli precisi che vanno a comporre la raffinatezza di Zeno. Il piano, sempre allungabile, sembra librarsi in un sottilissimo distacco dal frame di supporto, mentre le gambe, dall'apparenza severa e importante, rivelano un'anima segreta grazie alla loro sagoma in lamiera curvata, che descrive un'ellissi scanalata. La cifra di questo tavolo è un'elegante ed impeccabile leggerezza, che lo colloca perfettamente tanto in un living di classe come in una meeting room.

It is the precise details that define Zeno's refinement. The top, always extendable, seems to hover from the support frame, while the legs, with a severe and important appearance, reveal a secret soul thanks to their curved metal sheet, which describes a grooved ellipse. The elegant and impeccable lightness of this table places it perfectly both in a classy living room and in a meeting room.

ZENO T76

Tavolo Zeno T76, metallo nero, piano 160x90+2x50 Ceramic Patagonia Tundra lucido.
Sedia Vanilla S167, metallo nero, tessuto Karibù ruggine.
Zeno table T76, black metal, 160x90+2x50 glossy Patagonia Tundra ceramic top.
Vanilla chair S167, black metal, ruggine Karibù fabric.





ZENO T76

Tavolo Zeno T76, metallo ottone, piano 160x90+2x50 Ceramic Onice Beige lucido.
Sedia Beverly S100MC, metallo ottone, tessuto Bridge truffle.
Zeno table T76, 160x90+2x50 glossy beige Onyx ceramic top.
Beverly chair S100MC, brass metal, truffle Bridge fabric.

ZENO T76

Tavolo Zeno T76, metallo titanio, piano 160x90+2x50 Ceramic Calacatta gold opaco.
Poltrona Vivian S115MC, metallo titanio, tessuto Bridge bottle.
Zeno table T76, titanium metal, 160x90+2x50 matt gold Calacatta ceramic top.
Vivian armchair S115MC, titanium metal, bottle Bridge fabric.



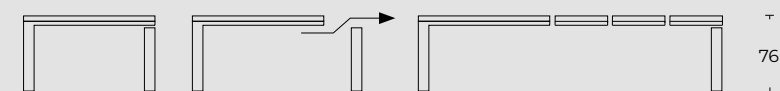


ZENO T76

Tavolo Zeno T76, metallo titanio, piano 160x90+2x50 Ceramic Calacatta gold opaco.
Zeno table T76, titanium metal, 160x90+2x50 matt gold Calacatta ceramic top.

ZENO T76

Superallungabile telescopico / Super extendable telescopic

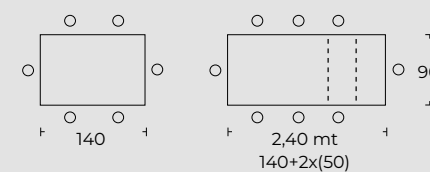


Il meccanismo si allunga consentendo l'inserimento manuale e progressivo di allunghe ad incastro. Le allunghe sono alloggiare in un apposito scomparto interno. Piano rettangolare in vetro sp.8 mm, ceramic sp.11 mm, impiallacciato sp.20mm, melaminico sp.19-22 mm.

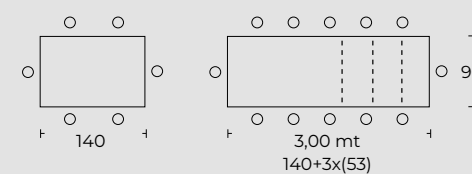
The telescopic frame allows manual and progressive insertion of extensions. Extensions are fitted inside the table.

Rectangular top in glass thk 8 mm, Ceramic thk 11 mm, veneered thk 20 mm or melamine thk 19-22 mm.

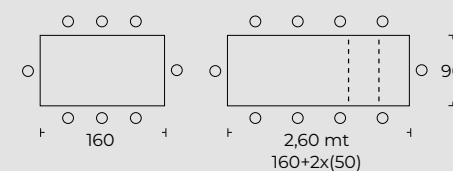
PLUS



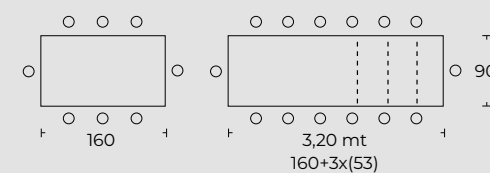
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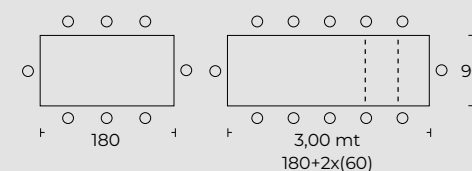
DOUBLE



ULTRA



TOP



Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



GALILEO

Design R & D Friulsedie

Una solidità immediata già nelle gambe del tavolo GALILEO, che sono quasi bidimensionali e hanno una direzione precisa che parte da un centro ideale, forse il cuore del meccanismo di apertura, e sfrecciano in diagonale agli angoli del tavolo, così veloci che il piano sembra non riuscire a toccarle e finisce col librarsi al di sopra. Nella sua semplicità, GALILEO è un tavolo geniale concepito per il living, ma che grazie a configurazioni, materiali e meccanismi diventa il nucleo perfetto attorno a cui far orbitare ogni ambiente.

As an immediate solidity as in the legs of the GALILEO table, which are almost two-dimensional and have a precise direction that starts from an ideal center, perhaps the heart of the opening mechanism, and whiz diagonally at the corners of the table, so fast that the top seems not to be able to touch them and ends up soaring above. In its simplicity, GALILEO is an ingenious table conceived for the living room, but thanks to configurations, materials and mechanisms it becomes the perfect core around which to make any environment orbit.

GALILEO T93

Tavolo Galileo T93, metallo nero, piano 160x90+2x50 Ceramic Patagonia Tundra lucido.
Poltrona Vivian S115MC, metallo nero, tessuto Bridge mostaza.
Galileo table T93, black metal, 160x90+2x50 glossy Patagonia Tundra ceramic top.
Vivian armchair S115MC, black metal, mostaza Bridge fabric.





GALILEO T93

Tavolo Galileo T93 Urban, metallo antracite, piano 140x90+50 melaminico 45° Caspio Dark.

Sedia Celine S144, metallo antracite, tessuto Bridge mostaza.

Galileo table T93, anthracite metal, 140x90+50 dark Caspio 45° melamine top.

Celine chair S144, anthracite metal, mostaza Bridge fabric.



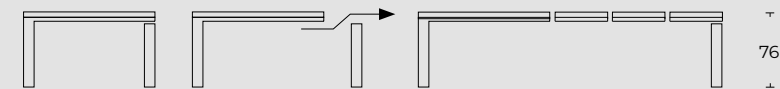
GALILEO T93

Tavolo Galileo T93, metallo nero, piano 160x90+2x50, Ceramic Calacatta black bocciardato.
Sedia Beverly S100MC, metallo nero, tessuto Bridge bottle.

Galileo table T93, black metal, 160x90+2x50 bush-hammered black Calacatta ceramic top.
Beverly chair S100MC, black metal, bottle Bridge fabric.

GALILEO T93

Superallungabile telescopico / Super extendable telescopic



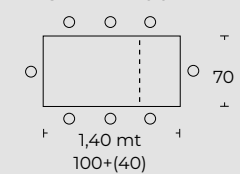
Il meccanismo si allunga consentendo l'inserimento manuale e progressivo di allunghe ad incastro. Le allunghe sono alloggiare in un apposito scomparto interno.

Piano rettangolare in vetro sp.8 mm, ceramic sp.11 mm, impiallacciato sp.20mm, melaminico sp. 19-22 mm.

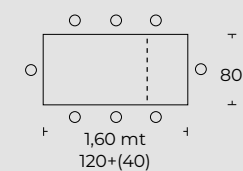
The telescopic frame allows manual and progressive insertion of extensions. Extensions are fitted inside the table.

Rectangular top in glass thk 8 mm, Ceramic thk 11 mm, veneered thk 20 mm or melamine thk 19-22 mm.

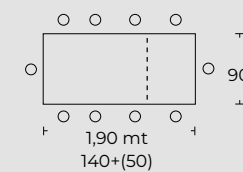
URBAN 100



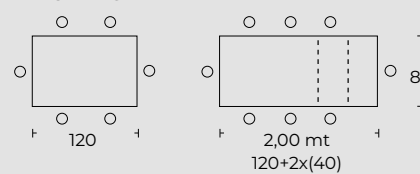
URBAN 120



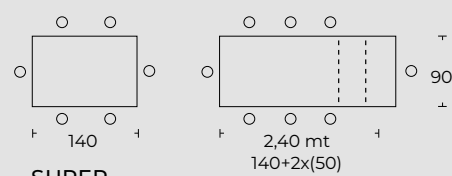
URBAN 140



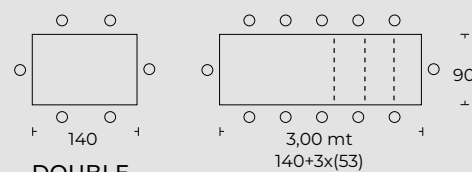
DUETTO



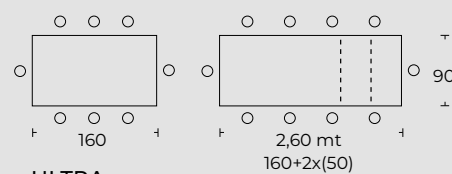
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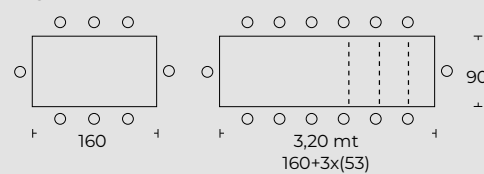
SUPER



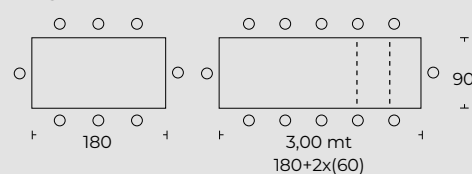
DOUBLE



ULTRA



TOP



Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



MATISSE

Design R&D Friulsedie

La versatilità di Matisse lo rende un tavolo davvero adatto a molteplici ambienti. Le sue linee sono sempre pulite e rigorose. Proprio per questo, a renderlo ogni volta specifico sono le tante configurazioni possibili del piano rettangolare, disponibile in più opzioni materiche, che segue a filo il frame e le gambe, fatte in tubolare metallico a sezione ellittica semplice. L'ambiente kitchen o un living anche un po' casual troveranno sempre in Matisse la loro corrispondenza.

The versatility of Matisse makes it a table truly suitable for multiple environments. His lines are always clean and rigorous. What makes it specific each time are the many possible configurations of the rectangular top, available in multiple options, which follows the frame and the metal legs with a simple elliptical section. The kitchen environment or a slightly casual living room will always find their match in Matisse.

MATISSE T94

Tavolo Matisse T94, metallo ottone, piano 160x90+2x50 Ceramic Calacatta black bocciardato.
Sedia Bally S105MC, metallo ottone, tessuto Queens taupe.
Matisse table T94, brass metal, 160x90+2x50 matt bush-hammered black Calacatta ceramic top.
Bally chair S105MC, brass metal, taupe Queens fabric.

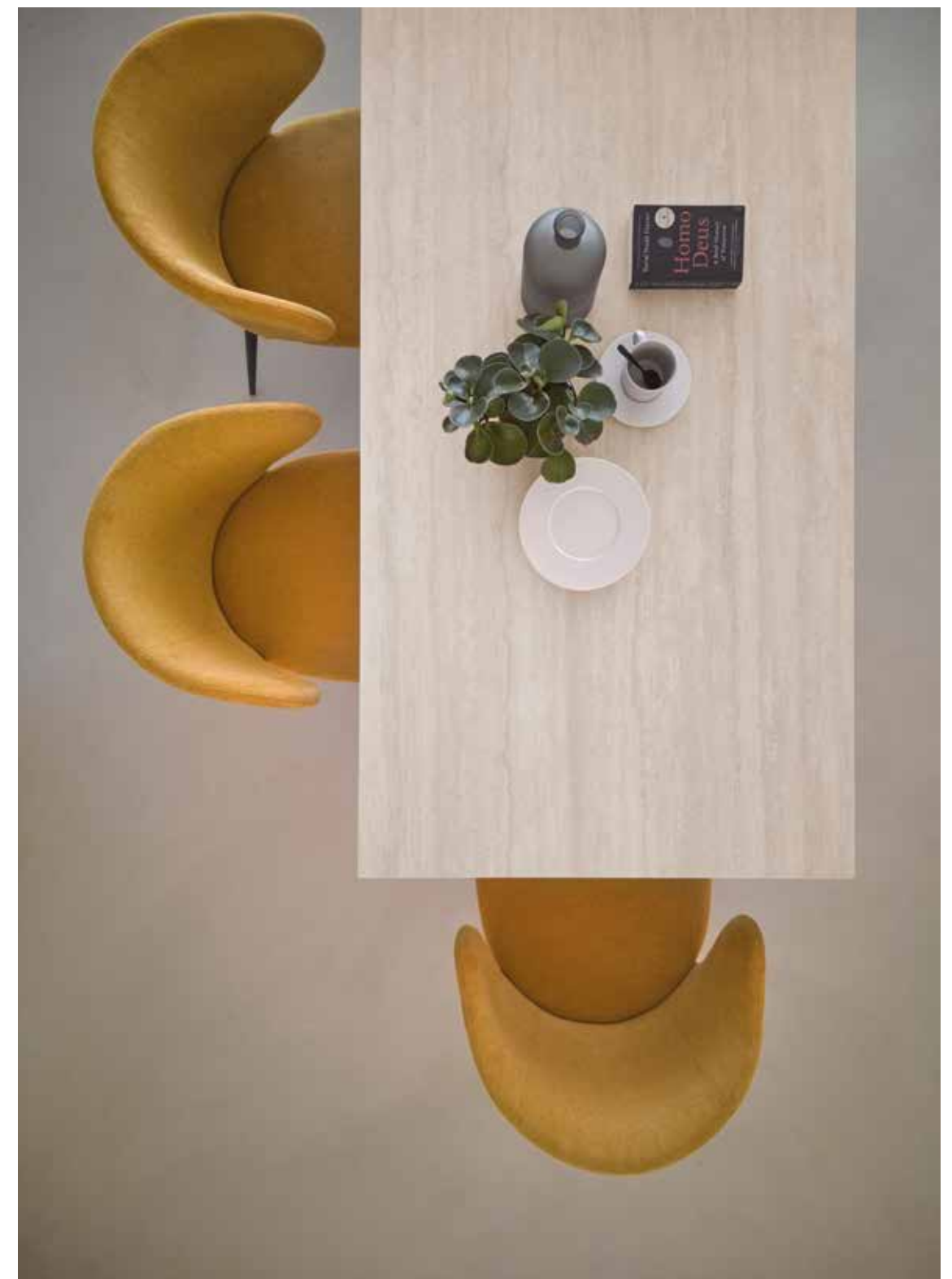




MATISSE T94

Tavolo Matisse T94 Urban, metallo titanio, piano 140x90+50 melaminico 45° Statuarietto.
Sedia Beverly S100MC, metallo titanio, tessuto Bridge bottle.

Matisse table T94, titanium metal, 140x90+50 Statuarietto 45° melamine top.
Beverly chair S100MC, titanium metal, bottle Bridge fabric.



MATISSE T94

Tavolo Matisse T94, metallo ottone, piano 160x90+2x50 Ceramic Travertino bianco bocciardato.

Poltrona Vivian S115MC, metallo ottone, tessuto Bridge mostaza.

Matisse table T94, brass metal, 160x90+2x50 bush-hammered white Travertine ceramic top.

Vivian armchair S115MC, brass metal, mostaza Bridge fabric.

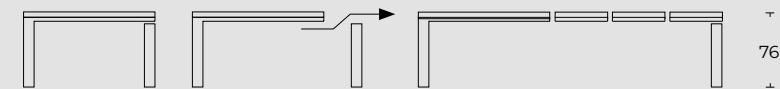


MATISSE T94

Tavolo Matisse T94 Urban, metallo ottone, piano 140x90+50 melaminico 45° Dolomite grigio.
Sedia Bally S105MC, metallo ottone, tessuto Queens taupe.
Matisse table T94 Urban, brass metal, 140x90+50 grey Dolomite 45° melamine top.
Bally chair S105MC, brass metal, taupe Queens fabric.

MATISSE T94

Superallungabile telescopico / Super extendable telescopic

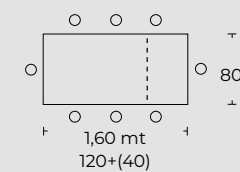


Il meccanismo si allunga consentendo l'inserimento manuale e progressivo di allunghe ad incastro. Le allunghe sono alloggiare in un apposito scomparto interno. Piano rettangolare in vetro sp.8 mm, keramic sp.11 mm, impiallacciato sp.20mm, melaminico sp. 19-22 mm.

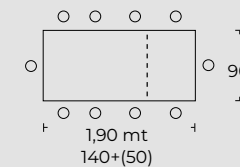
The telescopic frame allows manual and progressive insertion of extensions. Extensions are fitted inside the table.

Rectangular top in glass thk 8 mm, Ceramic thk 11 mm, veneered thk 20 mm or melamine thk 19-22 mm.

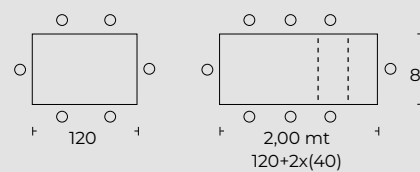
URBAN 120



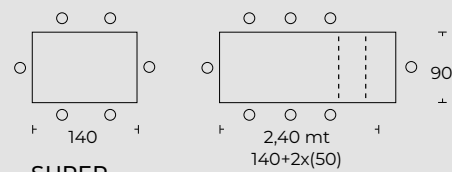
URBAN 140



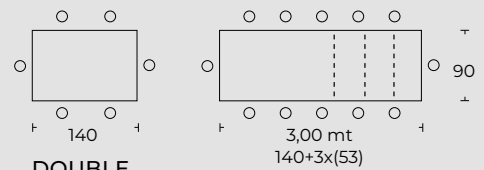
DUETTO



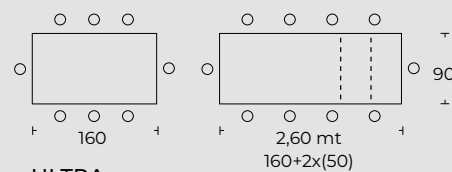
PLUS



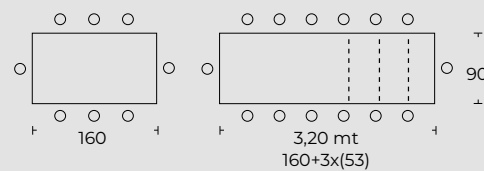
SUPER



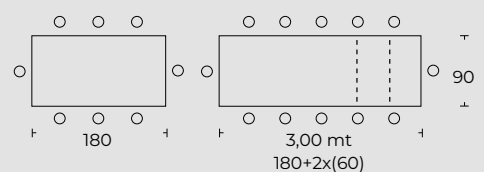
DOUBLE



ULTRA



TOP



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For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



ZENITH

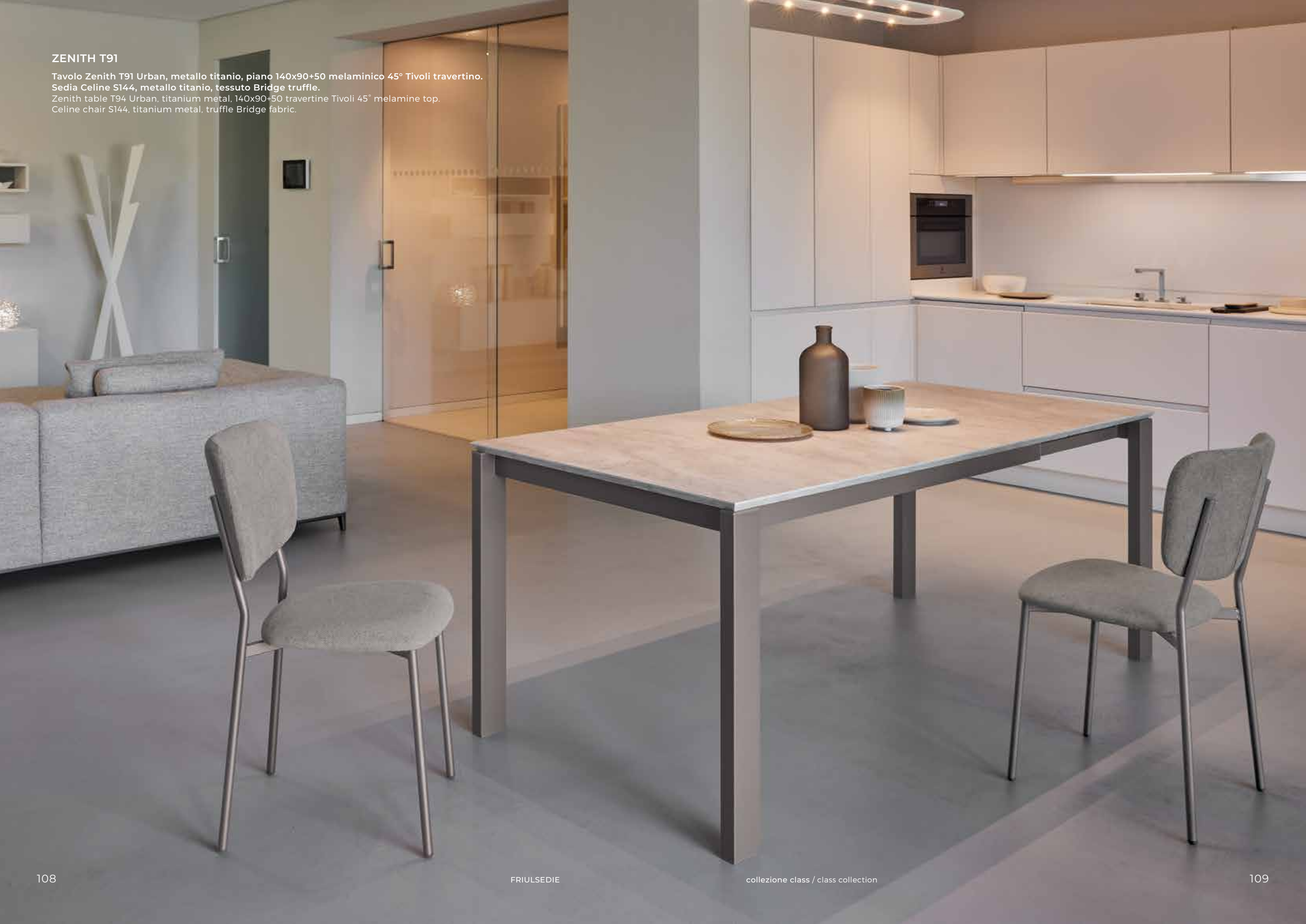
Design R & D Friulsedie

C'è una linea alta e sottile che collega gli elementi di ZENITH ad ogni punto dell'ambiente in cui si colloca. È l'espressione della leggerezza e dell'essenzialità che vivono in questo tavolo. Le possibilità di espansione rendono ZENITH adatto sia a spazi contenuti come pure ad ambienti più grandi. È un tavolo fresco, giovane. È esemplare del design più puro, sempre estremamente funzionale e atto ad elevare gli elementi di un living.

There is a high and thin line that connects the elements of ZENITH to every point of the environment in which it is located. It is the expression of the lightness and essential that live in this table. The possibility to expand makes ZENITH suitable for small spaces as well as bigger environments. It is a fresh and young table. It is exemplary of the purest design, always extremely functional and designed to elevate the elements of a living room.

ZENITH T91

Tavolo Zenith T91 Urban, metallo titanio, piano 140x90+50 melaminico 45° Tivoli travertino.
Sedia Celine S144, metallo titanio, tessuto Bridge truffle.
Zenith table T94 Urban, titanium metal, 140x90+50 travertine Tivoli 45° melamine top.
Celine chair S144, titanium metal, truffle Bridge fabric.





ZENITH T91

Tavolo Zenith T91 Urban, metallo antracite, piano 140x90+50 melaminico 45° Dolomite grigio.

Sedia Beverly S100MC, metallo antracite, tessuto Bridge bottle.

Zenith table T91 Urban, anthracite metal, 140x90+50 grey Dolomite 45° melamine top.

Beverly chair S100MC, anthracite metal, bottle Bridge fabric.

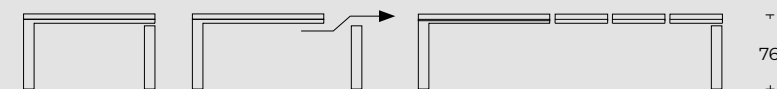


ZENITH T91

Tavolo Zenith T91 Urban, metallo antracite, piano 140x90+50 melaminico 45° Statuarietto.
Sedia Bally S105MC, metallo antracite, tessuto Karibù aquamarine.
Zenith table T91 Urban, anthracite metal, 140x90+50 Statuarietto 45° melamine top.
Bally chair S105MC, anthracite metal, aquamarine Karibù fabric.

ZENITH T91

Superallungabile telescopico / Super extendable telescopic

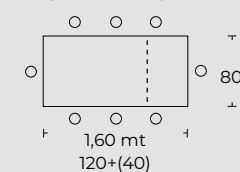


Il meccanismo si allunga consentendo l'inserimento manuale e progressivo di allunghe ad incastro. Le allunghe sono alloggiare in un apposito scomparto interno. Piano rettangolare in vetro sp.8 mm, ceramic sp.11 mm, impiallacciato sp.20mm, melaminico sp. 19-22 mm.

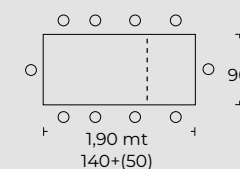
The telescopic frame allows manual and progressive insertion of extensions. Extensions are fitted inside the table.

Rectangular top in glass thk 8 mm, Ceramic thk 11 mm, veneered thk 20 mm or melamine thk 19-22 mm.

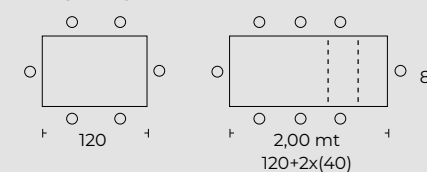
URBAN 120



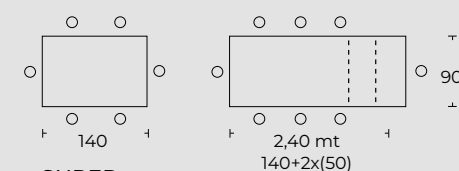
URBAN 140



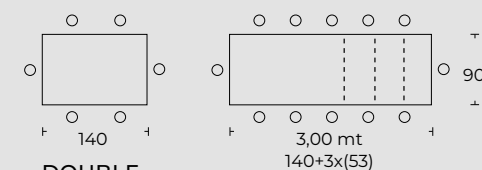
DUETTO



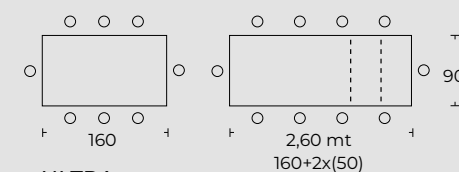
PLUS



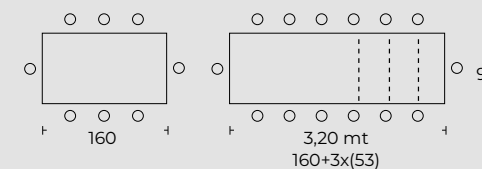
SUPER



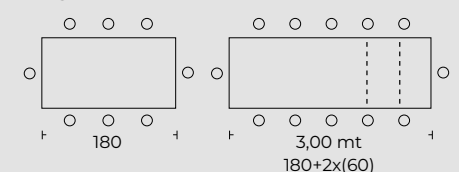
DOUBLE



ULTRA



TOP



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NEWTON

Design R&D Friulsedie

C'è uno slancio energetico nelle gambe di Newton, che parte dal basso e si propaga nella loro sezione tonda e vigorosa. Le estremità delle gambe, disegnate a scalpello, poggiano sul pavimento come i piedi di due ballerini protesi armonicamente verso l'alto. E della danza questo tavolo ha la stessa forza e stabilità, qualità che si compongono nel piano tondo in vetroceramica, di cui un elemento può allungare l'ampiezza.

There is an energetic momentum in NEWTON's legs, which starts from the bottom and spreads throughout their round and vigorous section. The ends of the legs, designed with a chisel, rest on the floor like the feet of two dancers extending harmoniously upwards. And this table has the same strength and stability as dance, qualities that are composed in the round glass-ceramic top, of which an element can extend the width.

NEWTON T34

Tavolo Newton T34, allungabile syncro, metallo ottone, piano Ø 130 Ceramic Travertino bianco bocciardato.
Poltrona Vivian S115MC, metallo ottone, tessuto Bridge mostaza.
Newton table T34, syncro extendable, brass metal, Ø 130 bush-hammered white Travertine ceramic top.
Vivian armchair S115MC, brass metal, mostaza Bridge fabric.





NEWTON T34

Tavolo Newton T34, allungabile syncro, metallo titanio, piano Ø 130 Ceramic Arabescato lucido.

Sedia Beverly S100MC, metallo titanio, tessuto Bridge truffle.

Sgabello Benny SC100MT, metallo titanio, tessuto Bridge truffle.

Newton table T34, syncro extendable, brass metal, Ø 130 glossy Arabesque ceramic top.

Beverly chair S100MC, titanium metal, truffle Bridge fabric.

Benny stool SC100MT, titanium metal, truffle Bridge fabric.



NEWTON T34

Tavolo Newton T34, allungabile syncro, metallo antracite, piano Ø 130 Ceramic Calacatta Black bocciardato.

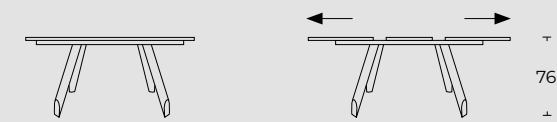
Poltrona Vivian S115MC, metallo antracite, tessuto Bridge bottle.

Newton table T34, syncro extendable, anthracite metal, Ø 130 bush-hammered black Calacatta ceramic top.

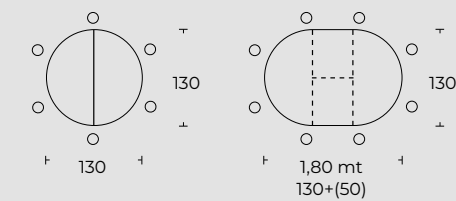
Vivian armchair S115MC, anthracite metal, bottle Bridge fabric.

NEWTON T34

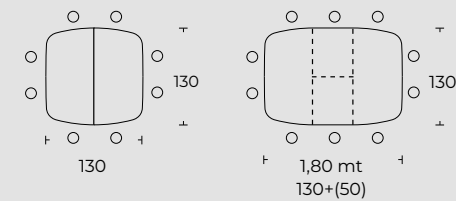
Allungabile syncro / Extendable syncro



Meccanismo allungabile ad apertura sincronizzata. Allunga a libro integrata nella struttura.
Synchronized extendable mechanism. Book extension integrated into the frame.



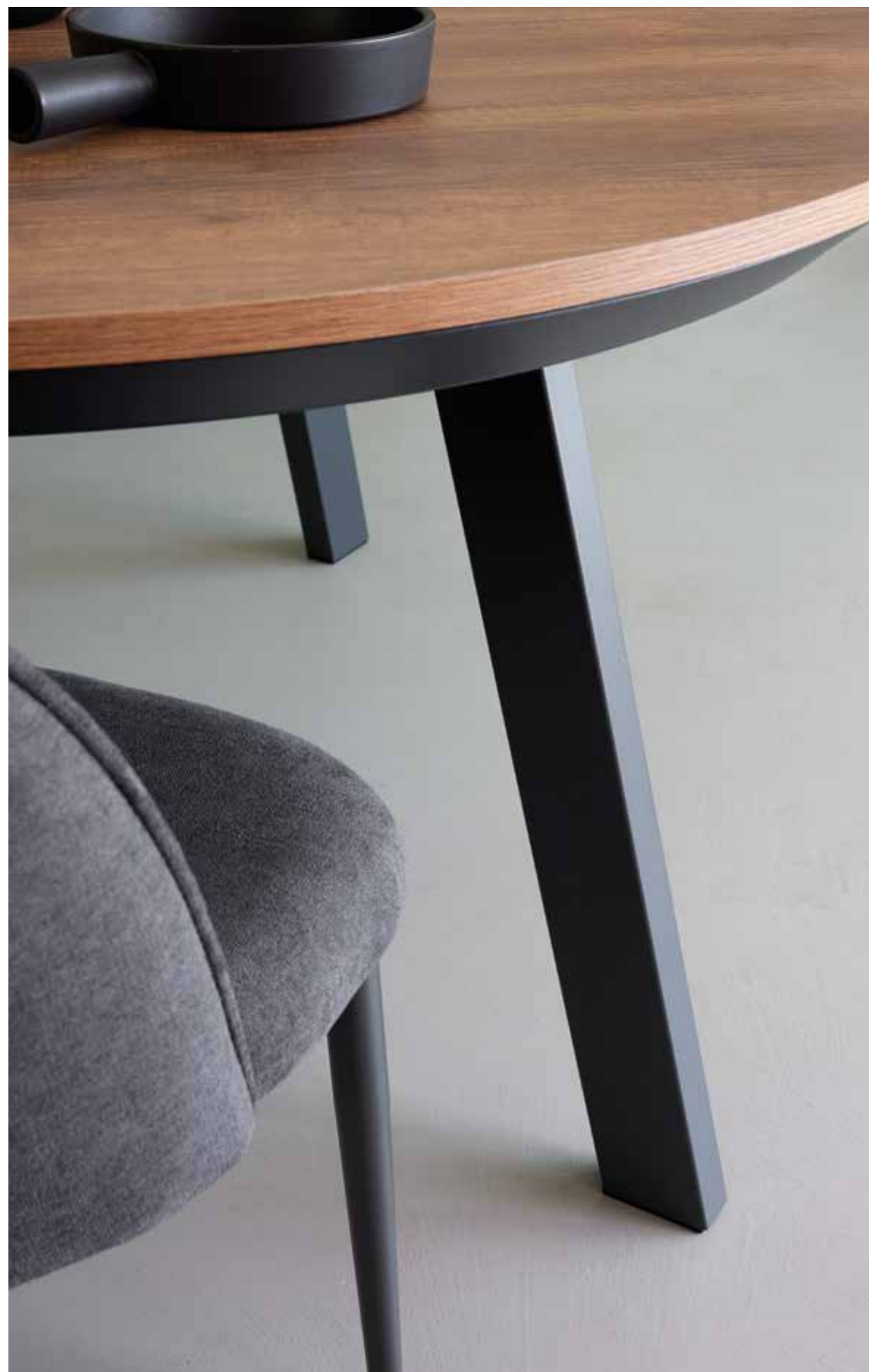
Piano tondo in vetro sp.12 mm o keramic sp.13 mm
Round top in glass thk 12 mm or keramic thk 13 mm



Piano sagomato in vetro sp.12 mm
Shaped top in glass thk 12 mm

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For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



TIZIANO

Design R&D Friulsedie

Un tavolo perfetto nella potenzialità dei suoi piani allungabili in melaminico. Questa linearità si unisce al guizzo che ha trasformato un'idea forse classica - quella della gamba metallica a sezione rettangolare - in un forte movimento verso l'alto, che assume un impeto dinamico quasi futurista. TIZIANO è un tavolo che sa cogliere ed assecondare i molteplici tratti necessari del quotidiano.

A perfect table in the potential of its extendable melamine tops. This linearity joins the flicker that has transformed a perhaps classical idea - that of the metal leg with a rectangular section - into a strong upward movement, which takes on an almost futuristic dynamic impetus. TIZIANO is a table that can readily grasp and accommodate the many necessary features of everyday life.

TIZIANO T38

Tavolo Tiziano T38, metallo antracite, piano Ø 125 allungabile telescopico melaminico Royal oak.
Sedia Bally S105MC, metallo antracite, tessuto Queens graphite.
Tiziano table T38, anthracite metal, Ø 125 telescopic extendable, Royal Oak melamine top.
Bally chair S105MC, anthracite metal, graphite Queens fabric.



TIZIANO T38

Tavolo Tiziano T38, metallo ottone, piano Ø 125 allungabile telescopico melaminico Statuarietto.
Sedia Beverly S100MC, metallo ottone, tessuto Bridge bottle.
Tiziano table T38, brass metal, Ø 125 telescopic extendable, Statuarietto melamine top.
Beverly chair S100MC, brass metal, bottle Bridge fabric.



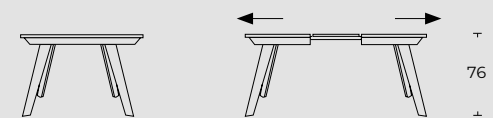


TIZIANO T38

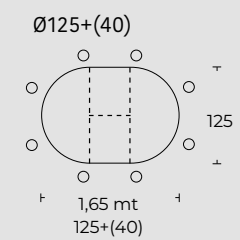
Tavolo Tiziano T38, metallo ottone, piano Ø 125 allungabile telescopico melaminico Statuarietto.
Tiziano table T38, brass metal, Ø 125 telescopic extendable, Statuarietto melamine top.

TIZIANO T38

Allungabile telescopico / Telescopic extendable



Meccanismo allungabile ad apertura telescopica. Allunga a libro integrata nella struttura.
Telescopic extendable mechanism. Hinged extension integrated into the frame.



Piano tondo in melaminico sp.20-22 mm
Round top in melamine thk 20-22 mm

Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



TOLOMEO

Design R&D Friulsedie

È l'unione di circolarità e linearità: le dimensioni geometriche si risolvono nell'impulso delle gambe metalliche a sezione circolare. Sono linee inclinate verso un centro ideale che sostengono il piano la cui forma rotonda può ulteriormente svilupparsi e allungarsi. Questa completezza rende TOLOMEO un elemento duttile e dinamico nell'equilibrio dello spazio domestico in cui si colloca.

It is the union of circularity and linearity: the geometric dimensions are resolved in the impulse of the metal legs with a triangular section. They are inclined lines towards an ideal center that support the glass top whose shape, shaped or round, can further develop and lengthen. This completeness makes TOLOMEO a flexible and dynamic element in the equilibrium of the domestic space in which it is placed.

TOLOMEO T39

Tavolo Tolomeo T39, metallo antracite, piano Ø 125 allungabile telescopico melaminico Caspio Dark.
Poltrona Vivian S115MC, metallo antracite, tessuto Bridge mostaza.
Tolomeo table T39, anthracite metal, Ø 125 telescopic extendable, dark Caspio melamine top.
Vivian armchair S115MC, anthracite metal, mostaza Bridge fabric.



TOLOMEO T39

Tavolo Tolomeo T39, metallo titanio, piano Ø 125 allungabile telescopico melaminico Tivoli travertino.
Sedia Celine S144, metallo titanio, tessuto Bridge bottle.
Tolomeo table T39, titanium metal, Ø 125 telescopic extendable, travertine Tivoli melamine top.
Celine chair S144, titanium metal, bottle Bridge fabric.



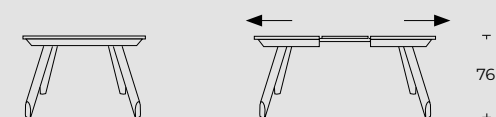


TOLOMEO T39

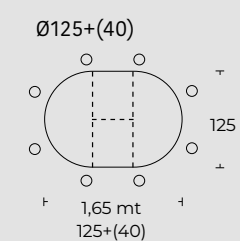
Tavolo Tolomeo T39, metallo titanio, piano Ø 125 allungabile telescopico melaminico Tivoli travertino. Sedia Celine S144, metallo titanio, tessuto Bridge bottle.
Tolomeo table T39, titanium metal, Ø 125 telescopic extendable, travertine Tivoli melamine top, Celine chair S144, titanium metal, bottle Bridge fabric.

TOLOMEO T39

Allungabile telescopico / Telescopic extendable



Meccanismo allungabile ad apertura telescopica. Allunga a libro integrata nella struttura.
Telescopic extendable mechanism. Hinged extension integrated into the frame.



Piano tondo in melaminico sp.20-22 mm
Round top in melamine thk 20-22 mm

Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



GLOBE

Design R&D Friulsedie

Si crea subito un'atmosfera intima intorno a Globe, un tavolo che accoglie e raccoglie con il suo piano fisso su una base troncoconica. Il forte sostegno che punta proprio al cuore del piano lascia liberi di spaziare tutto intorno alla sua forma di superficie, rotonda come il piede, oppure a sagoma quadrata, con misure sempre proporzionate che accrescono l'importanza di questo piccolo grande tavolo.

An intimate atmosphere is immediately created around Globe, a table that welcomes with its fixed top on a truncated cone base. The strong support that points right to the heart of the top leaves you free to roam all around its surface, round like the foot, or with a square shape, with proportionate dimensions that enhance the importance of this great little table.



GLOBE T26

Tavolo Globe T26, metallo oro antico, piano 120x120 sagomato fisso impiallacciato rovere noce
canaletto RV.NC22. Poltrona Vivian S115MC, metallo oro antico, tessuto Bridge Truffle.

Globe table T26, 120x120 canaletto walnut RV.NC22 shaped fixed top.
Vivian armchair S115MC, antique gold metal, truffle Bridge fabric.



GLOBE T26

Tavolo Globe T26, metallo antracite, piano Ø 120 fisso melaminico Caspio Dark.
Sedia Beverly S100MC, metallo antracite, tessuto Bridge bottle.
Globe table T26, anthracite metal, Ø 120 dark Caspio melamine fixed top,
Beverly chair S100MC, anthracite metal, bottle Bridge fabric.

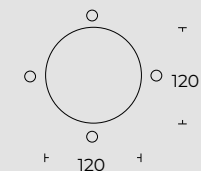
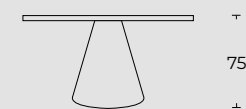


GLOBE T26

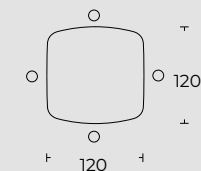
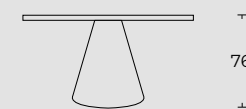
Tavolo Globe T26, metallo oro antico, piano Ø 120 fisso melaminico Tivoli Travertino.
Sedia Janis S165MC, metallo oro antico, tessuto Bridge Truffle.
Globe table T26, antique gold metal, Ø 120 travertine Tivoli melamine fixed top.
Janis chair S165MC, antique gold metal, truffle Bridge fabric.

GLOBE T26

Fisso / Fixed



Piano tondo fisso in melaminico sp.20-22 mm.
Fixed round top in melamine thk 20-22mm.



Piano sagomato fisso impiallacciato frassino spazzolato sp.30 mm.
Fixed shaped top in brushed veneered ash wood thk 30 mm.

Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.



GIOTTO

Design R & D Friulsedie

Una stella fissa, il ritorno al riferimento di base che indica la direzione, quello che disegna l'equilibrio ideale delle proporzioni. GIOTTO ha un concept primario, la sua bellezza si esprime nell'elaborazione della base e così presiede tutte le dimensioni del quotidiano, pur nella sua unicità dimensionale a piano fisso. È un tavolo che descrive il perimetro perfetto attorno al quale far vivere con stile anche gli ambienti più misurati.

A fixed star, the return to the basic reference that indicates the direction, the one that draws the ideal balance of proportions. GIOTTO has a primary concept, its beauty is expressed in the elaboration of the base and so it presides over all the dimensions of everyday life, despite its fixed-level dimensional uniqueness. It is a table that describes the perfect perimeter around which to bring even the most contained environments elegantly to life.

GIOTTO T25

Tavolo Giotto T25, metallo antracite, piano Ø 120 fisso melaminico Tivoli travertino.
Poltrona Vivian S115MC, metallo antracite, tessuto Bridge Truffle.
Giotto table T25, anthracite metal, Ø 120 travertine Tivoli melamine fixed top.
Vivian armchair S115MC, anthracite metal, truffle Bridge fabric.

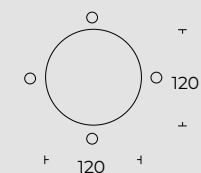
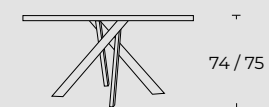




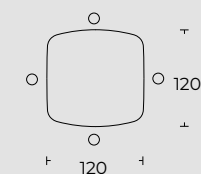
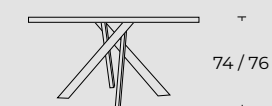
GIOTTO T25

Tavolo Giotto T25, metallo nero, piano Ø 120 fisso melaminico Royal Oak.
Giotto table T25, black metal, Ø 120 Royal Oak melamine fixed top.

GIOTTO T25 Fisso / Fixed



Piano tondo fisso in melaminico sp.20-22 mm o vetro sp.10 mm.
Fixed round top in melamine thk 20-22mm or glass thk 10 mm.



Piano sagomato fisso in vetro sp.10 mm. o impiallacciato frassino spazzolato sp.30 mm.
Fixed shaped top in glass thk 10 mm or brushed veneered ash wood thk 30 mm.

Per le finiture di gambe e piani consultare il campionario My Sample e indicazioni del Listino in vigore.

For the finishings of legs and tops see My Samples collection and indications of price list in effect at the time.

**Il concept e la
produzione
della sedia sono
sempre una
piacevole sfida.**

IL CONCEPT E LA PRODUZIONE DELLA SEDIA SONO SEMPRE UNA PIACEVOLE SFIDA, CHE PORTIAMO AVANTI CON CURA E PASSIONE DA TUTTI I PUNTI DI VISTA A PARTIRE DALLA SCELTA DEI MATERIALI, CHE SONO FONDAMENTALI DAL MOMENTO CHE SARÀ SEMPRE L'ELEMENTO DI ARREDO PIÙ A CONTATTO CON LA PERSONA. SI PENSI A UNO SPAZIO PUBBLICO O PERSONALE, ALLA SEDIA PER I CINQUE MINUTI O ALLA COMODA SEDUTA DA RELAX: LA SEDIA C'È SEMPRE, ED È UN OGGETTO DALLA FISICITÀ IMPORTANTE. IN QUESTO SENSO, FRIULSEDIE TRACCIA UN PERCORSO CHE AIUTA A CREARE LA SEDIA PIÙ ADATTA ALLE PROPRIE ESIGENZE, ESPLORANDO OGNI POSSIBILITÀ DI ERGONOMIA, COMFORT E DESIGN. CHE SIA LA SEDIA PIÙ CLASSICA INTORNO AL TAVOLO DA PRANZO O LA POLTRONCINA IMBOTTITA CHE INVITA ALLA CONVERSAZIONE, LA SEDIA PARLA DI CHI LA SCEGLIE, NE RACCONTA L'ATTITUDINE E LA STORIA. CON LE MOLTEPLICI CONFIGURAZIONI POSSIBILI, OGNI SEDUTA FRIULSEDIE DIVENTA UN PERSONALISSIMO TRONO CHE RIFLETTE L'ESSENZA DI LUOGHI E INDIVIDUI, ANTICIPANDO QUELLO CHE ACCADRÀ UNA VOLTA ACCOMODATI.

THE CONCEPT AND PRODUCTION OF THE CHAIR ARE ALWAYS A PLEASANT CHALLENGE, WHICH WE BRING FORWARD WITH CARE AND PASSION FROM ALL POINTS OF VIEW, STARTING FROM THE CHOICE OF MATERIALS THAT ARE FUNDAMENTAL AS THIS WILL ALWAYS BE THE PIECE OF FURNITURE MOST IN CONTACT WITH THE PERSON. IMAGINE A PUBLIC OR PERSONAL SPACE, THE 5-MINUTE USE CHAIR OR A COMFORTABLE AND RELAXING SEAT: THERE IS ALWAYS A CHAIR AND IT IS AN OBJECT OF IMPORTANT PHYSICALITY. IN THIS SENSE, FRIULSEDIE TRACES A PATH THAT HELPS TO CREATE THE CHAIR BEST SUITED TO YOUR NEEDS, EXPLORING EVERY POSSIBILITY OF ERGONOMICS, COMFORT AND DESIGN. WHETHER IT IS THE MOST CLASSIC CHAIR AROUND THE DINING TABLE OR THE PADDED ARMCHAIR THAT INVITES YOU TO A CONVERSATION, THE CHAIR SPEAKS OF THOSE WHO CHOOSE IT, TELLS THE ATTITUDE AND HISTORY. WITH THE MULTIPLE POSSIBLE CONFIGURATIONS, EACH FRIULSEDIE SEAT BECOMES A VERY PERSONAL THRONE THAT REFLECTS THE PERSONALITIES OF PLACES AND INDIVIDUALS, ANTICIPATING WHAT WILL HAPPEN ONCE SEATED.

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COLLEZIONE

VIVIAN



VIVIAN S115FR + VIVIAN S115MC

Poltrona Vivian S115FR, frassino noce canaletto, tessuto Bridge truffle e Vivian S115MC, metallo ottone, tessuto Bridge Truffle.
Vivian armchair S115FR, canaletto walnut ashwood and Vivian armchair S115MC, brass metal, truffle Bridge fabric.





VIVIAN S115MC

Poltrona Vivian S115MC, metallo nero, tessuto Bridge mostaza, jeans, brick, pearl, bottle e truffle.
Tavolo Mirò T57, piano sagomato fisso 250x100 impiallacciato rovere a spina Coke sp.28mm
bordo inclinato.

Vivian armchair S115MC, black metal, mostaza, jeans, brick, pearl, bottle and truffle Bridge fabric.
Mirò table T57, 250x100 fixed Coke veneered shaped top thk 28mm with herringbone pattern.



VIVIAN S115MX

Poltrona Vivian S115MX, metallo antracite, similpelle comfort powder blue.
 Vivian armchair S115MX, anthracite metal, powder blue comfort leatherette.



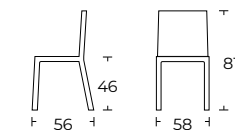
VIVIAN S115MC

Poltrona Vivian S115MC, metallo oro antico, tessuto Karibù bosco.
Vivian armchair S115MC, antique gold metal, bosco Karibù fabric.



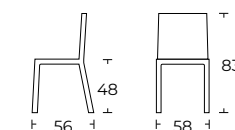
VIVIAN S115MC

Poltrona Vivian S115MC, gambe metallo, seduta tessuto.
Vivian armchair S115MC, metal legs, fabric seat.



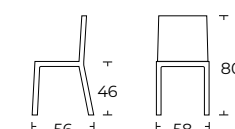
VIVIAN S115MX

Poltrona Vivian S115MX, gambe tondino di metallo, seduta tessuto.
Vivian armchair S115MX, metal rod legs, fabric seat.



VIVIAN S115FR

Poltrona Vivian S115FR, gambe frassino, seduta tessuto.
Vivian armchair S115FR, ash wooden legs, fabric seat.



VIVIAN

Design R&D Friulsedie

Uno schienale che si amplia ad accoglierti nella comodità del relax. La selezione dei materiali rende Vivian quello che si desidera: sedia o poltrona, contemporanea o vintage, ma sempre e ovunque classy ed elegante.

A backrest that widens to welcome you in the comfort of relaxation. The selection of materials makes Vivian what you want: chair or armchair, contemporary or vintage, but always and everywhere classy and elegant.

BEVERLY



BEVERLY S100FR

Sedia Beverly S100FR, frassino noce canaletto, tessuto Bridge bottle.
Beverly chair S100FR, canaletto walnut ashwood, bottle Bridge fabric.



BEVERLY S100MC

Sedia Beverly S100MC, metallo antracite, tessuto Bridge jeans, mostaza, truffle e bottle.
Beverly chair S100MC, anthracite metal, jeans, mostaza, truffle and bottle Bridge fabric.



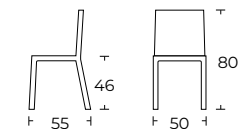
BEVERLY S100MC

Sedia Beverly S100MC, metallo ottone, tessuto Bridge truffle.
Beverly chair S100MC, brass metal, truffle Bridge fabric.



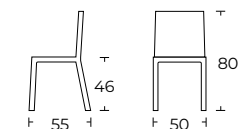
BEVERLY S100MC

Sedia Beverly S100MC, gambe metallo, seduta tessuto.
Beverly chair S100MC, metal legs, fabric seat.



BEVERLY S100FR

Sedia Beverly S100FR, gambe frassino, seduta tessuto.
Beverly chair S100FR, ash wooden legs, fabric seat.



BEVERLY

Design R&D Friulsedie

Beverly è una sedia dalle forme soffici e generose. La varietà di colori e le possibilità di scelta delle gambe ne fanno una confortevole protagonista tanto in ambienti dal tono più classico quanto contemporaneo.

Beverly is a chair with soft and generous shapes. The variety of colors and the possibility of choosing the legs make it a comfortable protagonist in both classic and contemporary environments.

BALLY



BALLY S105MC

Sedia Bally S105MC, metallo nero, tessuto Karibù aquamarine.
Bally chair S105MC, black metal, aquamarine Karibù fabric.





BALLY S105FR

Sedia Bally S105FR, frassino noce canaletto, tessuto Queens taupe.
Bally chair S105FR, canaletto walnut ashwood, taupe Queens fabric.

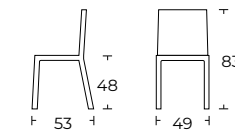
BALLY S105MC

Sedia Bally S105MC, metallo ottone, tessuto Queens taupe e graphite.
Bally chair S105MC, brass metal, taupe and graphite Queens fabric.



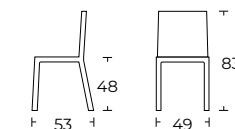
BALLY S105MC

Sedia Bally S105MC, gambe metallo, seduta tessuto.
Bally chair S105MC, metal legs, fabric seat.



BALLY S105FR

Sedia Bally S105FR, gambe frassino, seduta tessuto.
Bally chair S105FR, ash wooden legs, fabric seat.



BALLY

Design R&D Friulsedie

È una presenza discreta ma fondamentale, specialmente in un living. Le sue curve sono quasi silenziose tanto sono morbide ed essenziali. Sono i tessuti e le gambe a raccontare ogni volta la sua particolarità.

It is a discreet but fundamental presence, especially in a living room. Its curves are almost silent as they are soft and essential. It is the fabrics and the legs that every time tell its peculiarity.

MARGIE



MARGIE S104V

Sedia Margie S104V, metallo nero, tessuto Karibù ruggine.
Tavolo Teseo T49, metallo nero, piano keramic Patagonia Tundra lucido.
Margie chair S104V, black metal, ruggine Karibù fabric.
Teseo table T49, black metal, glossy Patagonia Tundra keramic top.



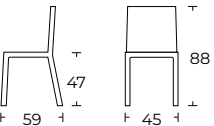
MARGIE S104V

Sedia Margie S104V, metallo titanio, tessuto Queens petrol e brown.
Margie chair S104V, titanium metal, petrol and brown Queens fabric.



MARGIE S104V

Sedia Margie S104V, gambe metallo, seduta tessuto.
Margie chair S104V, metal legs, fabric seat.



MARGIE

Design R&D Friulsedie

Un morbido omaggio alle geometrie, con un design che invita la forma del corpo in una curva accennata e lineare. L'eleganza ed il comfort che asseccano luoghi e mood attraverso la combinazione di finiture di classe.

A soft homage to geometry, with a design that invites the shape of the body into a hinted and linear curve. The elegance and comfort that support places and moods through the combination of classy finishes.

CELINE



CELINE S144

Sedia Celine S144, metallo titanio, tessuto Bridge bottle.
Tavolo Tolomeo T39, metallo titanio, piano melaminico Tivoli travertino.
Celine chair S144, titanium metal, bottle Bridge fabric.
Tolomeo table T39, titanium metal, travertine Tivoli melamine top.



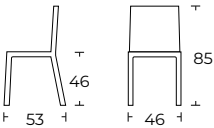
CELINE S144

Sedia Celine S144, metallo titanio, tessuto Bridge truffle.
Tavolo Zenith T91, metallo titanio, piano melaminico Tivoli travertino.
Celine chair S144, titanium metal, truffle Bridge fabric.
Zenith table T91, titanium metal, travertine Tivoli melamine top.



CELINE S144

Sedia Celine S144, struttura metallo, seduta tessuto.
Celine chair S144, metal frame, fabric seat.



CELINE

Design R&D Friulsedie

Il gioco degli elementi base di una sedia è presto fatto. L'arte è farne qualcosa di speciale in una vasta scelta di tessuti e materiali. Questa è Celine: leggerezza e praticità, con un tocco di stile anche per il kitchen.

The game of the basic elements of a chair is soon done. The art is to make it something special in a wide range of fabrics and materials. This is Celine: lightness and practicality, with a touch of style also for the kitchen.

BENNY



BENNY SG100MT

Sgabello Benny SG100MT, metallo nero, tessuto Bridge mostaza.
Benny stool SG100MT, black metal, mostaza Bridge fabric.





BENNY SG100MC

Sgabello Benny SG100MC, metallo titanio, poggiapiedi cromato, tessuto Bridge truffle.
 Benny stool SG100MC, titanium metal, chrome footrest, truffle Bridge fabric.



BENNY SG100FR

Sgabello Benny SG100FR, frassino noce canaletto, poggiapiedi cromato, tessuto Bridge bottle.
 Benny stool SG116FR, canaletto walnut ashwood, chrome footrest, bottle Bridge fabric.

BENNY SG100gas LUX

Sgabello Benny SG100gas LUX, base nera con alzata a gas, tessuto Karibù ruggine.
Benny stool SG100gas LUX, black gas lift frame, ruggine Karibù fabric.

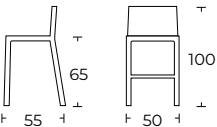


FRIULSEDIE



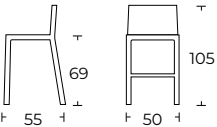
BENNY SG100MC

Sgabello Benny SG100MC, gambe metallo, seduta tessuto.
Benny stool SG100MC, metal legs, fabric seat.



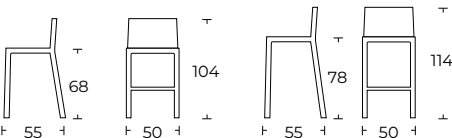
BENNY SG100MT

Sgabello Benny SG100MT, gambe metallo, seduta tessuto.
Benny stool SG100MT, metal legs, fabric seat.



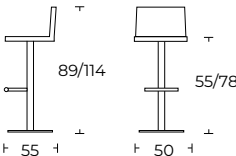
BENNY SG100FR

Sgabello Benny SG100FR, gambe frassino, seduta tessuto.
Benny stool SG100FR, ash wooden legs, fabric seat.



BENNY SG100gas LUX

Sgabello Benny SG100gas LUX, alzata a gas, seduta tessuto.
Benny stool SG100gas LUX, gas lift frame, fabric seat.



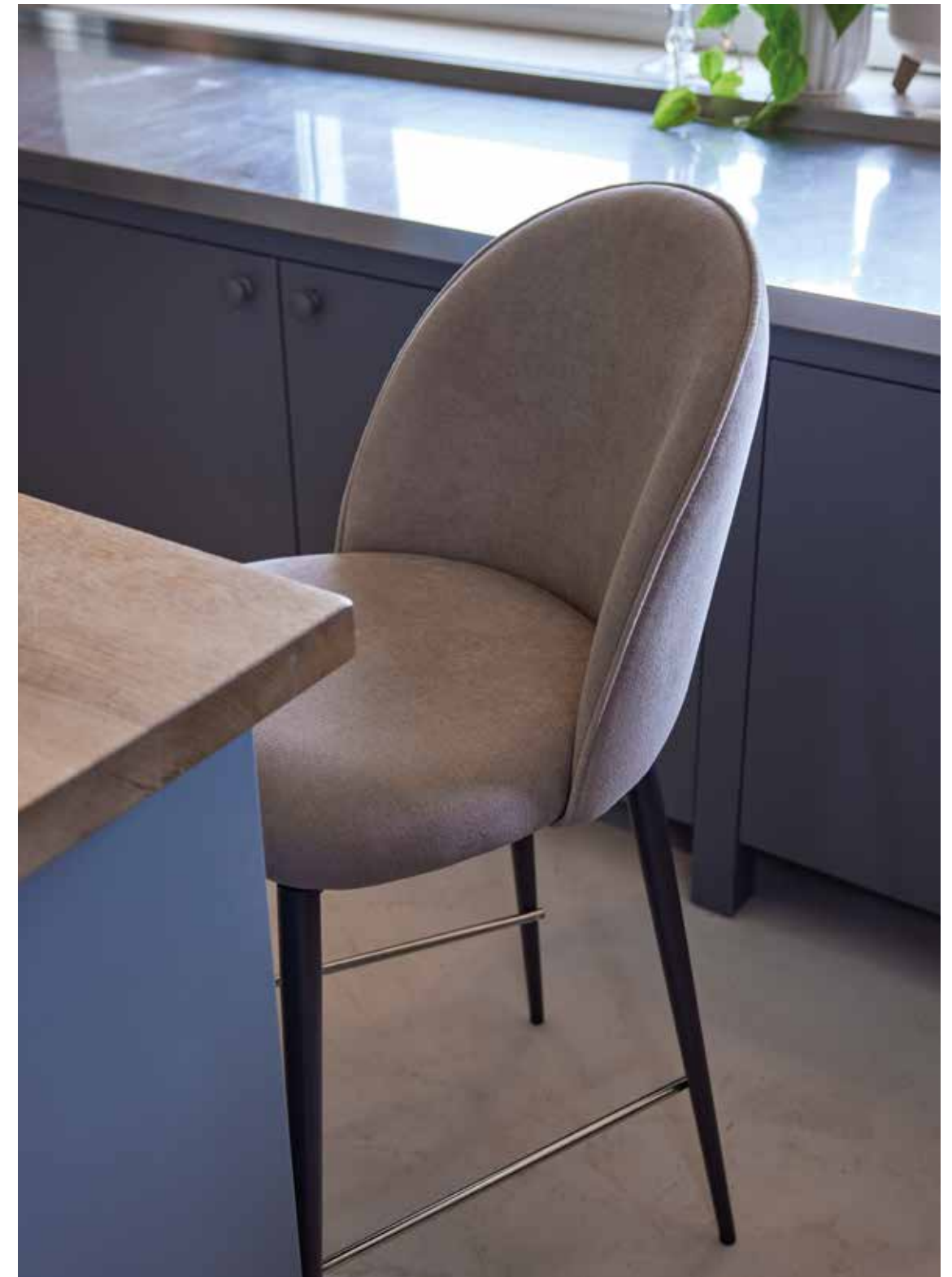
BORIS



BORIS SG105MT

Sgabello Boris SG105MT, metallo oro antico, tessuto Karibù aquamarine.
Boris stool SG105MT, antique gold metal, aquamarine Karibù fabric.





BORIS SG105MC

Sgabello Boris SG105MC, metallo antracite, poggiapiedi cromato, tessuto Queens taupe.
Boris stool SG105MC, anthracite metal, chrome footrest, taupe Queens fabric.

BORIS SG105FR

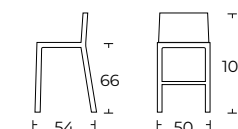
Sgabello Boris SG105FR, frassino rovere bruciato, poggiaiedi cromato, tessuto Karibù rhino.
Boris stool SG105FR, burnt ashwood, chrome footrest, rhino Karibù fabric.



BORIS SG105MC

Sgabello Boris SG105MC, gambe metallo, seduta tessuto.

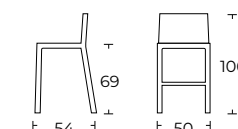
Boris stool SG105MC, metal legs, fabric seat.



BORIS SG105MT

Sgabello Boris SG105MT, gambe metallo, seduta tessuto.

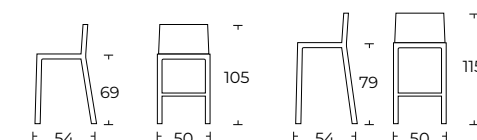
Boris stool SG105MT, metal legs, fabric seat.



BORIS SG105FR

Sgabello Boris SG105FR, gambe frassino, seduta tessuto.

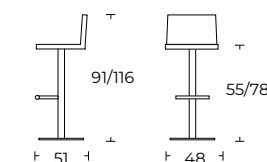
Boris stool SG105FR, ash wooden legs, fabric seat.



BORIS SG105gas LUX

Sgabello Boris SG105gas LUX, alzata a gas, seduta tessuto.

Boris stool SG105gas LUX, gas lift frame, fabric seat.



NELSON



NELSON SG116MT

Sgabello Nelson SG116MT, metallo oro antico, tessuto Queens brown.
Nelson stool SG116MT, antique gold metal, brown Queens fabric.

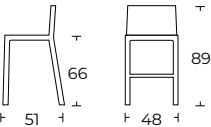


NELSON SG116gas LUX

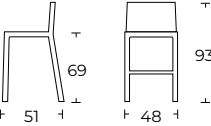
Sgabello Nelson SG116gas LUX, base nera con alzata a gas, tessuto Queens petrol.
Nelson stool SG116gas LUX, black gas lift frame, petrol Queens fabric.



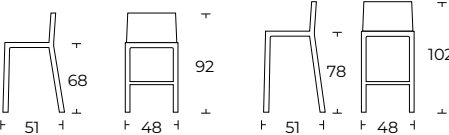
NELSON SG116MC
Sgabello Nelson SG116MC, gambe metallo, seduta tessuto.
Nelson stool SG116MC, metal legs, fabric seat.



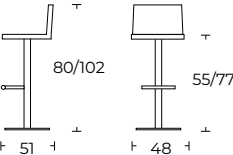
NELSON SG116MT
Sgabello Nelson SG116MT, gambe metallo, seduta tessuto.
Nelson stool SG116MT, metal legs, fabric seat.



NELSON SG116FR
Sgabello Nelson SG116FR, gambe frassino, seduta tessuto.
Nelson stool SG116FR, ash wooden legs, fabric seat.



NELSON SG116gas LUX
Sgabello Nelson SG116gas LUX, alzata a gas, seduta tessuto.
Nelson stool SG116gas LUX, gas lift frame, fabric seat.



Ideare e produrre
design è
un costante
confronto con
il contemporaneo.

IDEARE E PRODURRE DESIGN È UN COSTANTE
CONFRONTO CON IL CONTEMPORANEO.
MATERIALI SEMPRE PIÙ SOFISTICATI SI INSERISCONO
NEGLI AMBIENTI ABITATIVI ATTRAVERSO GLI
OGGETTI DELQUOTIDIANO, E ANCHE GLI ARREDI
DIVENTANO UNA FUNZIONALE SINTESI DI
RICERCA E INNOVAZIONE. TUTTO QUESTO, IN
CIASCUNO DEI NOSTRI PROGETTI, SI INCONTRA
CON IL GUSTO PERSONALE E CON UNA PRASSI
PRODUTTIVA CHE RISPETTANO I CRITERI DELLE
TECNOLOGIE PIÙ AVANZATE, CONIUGANDOLE
AI VALORI TRADIZIONALI E COLLOCANDOSI
OGNI VOLTA CON LA MASSIMA CURA IN OGNI
AMBIENTE. CIÒ CHE CONTA PER NOI È CHE
LA SEDUTA CHE SCEGLIETE VI APPARTENGA
DAVVERO. CHE RISPECCHI AL 100% L'IDEA CHE
AVETE A CUORE, L'AMBIENTE CHE VOLETE CREARE
E ABITARE. PER QUESTO ABBIAMO CONCEPITO
UNA PROPOSTA DI PERSONALIZZAZIONE ALTISSIMA
DEI NOSTRI PRODOTTI. VI ACCOMPAGNIAMO
ATTRAVERSO UN MONDO FATTO DI TESSUTI,
MATERIALI E STILI PER CREARE LA VOSTRA SEDUTA.

CONCEIVING AND PRODUCING DESIGN IS
A CONSTANT CONFRONTATION WITH THE
CONTEMPORARY. MORE AND MORE SOPHISTICATED
MATERIALS FIT INTO LIVING ENVIRONMENTS
THROUGH THE OBJECTS OF EVERYDAY LIFE, AND
EVEN THE FURNISHINGS BECOME A FUNCTIONAL
SYNTHESIS OF RESEARCH AND INNOVATION.
ALL OF THIS, IN EACH OF OUR PROJECTS, MEETS
PERSONAL TASTE AND PRODUCTION PRACTICE
THAT RESPECT THE CRITERIA OF THE MOST
ADVANCED TECHNOLOGIES, COMBINING THEM WITH
TRADITIONAL VALUES AND PLACING ITSELF IN EVERY
ENVIRONMENT ALWAYS WITH THE UTMOST CARE.
WHAT MATTERS TO US IS THAT THE CHAIR YOU
CHOOSE REALLY BELONGS TO YOU AND REFLECTS
100% THE IDEA YOU CARE ABOUT, THE ENVIRONMENT
YOU WANT TO CREATE AND INHABIT. THIS IS WHY
WE HAVE CONCEIVED A VERY HIGH CUSTOMIZATION
PROPOSAL OF OUR PRODUCTS. WE ACCOMPANY
YOU THROUGH A WORLD MADE OF FABRICS,
MATERIALS AND STYLES TO CREATE YOUR CHAIR.

CO
LO
RI

PIANI / TOPS

**Piani
vetroceramica
keramic opachi /**
Matt ceramic
glass-ceramic tops



**Travertino bianco
bocciardato /**
Bush-hammered
white Travertine



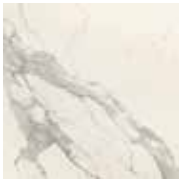
**Calacatta black
bocciardato /**
Bush-hammered
black Calacatta



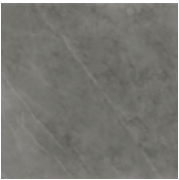
Invisible white /
Invisible white



**Calacatta gold
venato /**
Veined Calacatta
gold



**Marmo statuario
venato /**
Veined marble
statuary



Pietra grey /
Grey stone



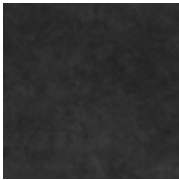
**Sahara Noir
bocciardato /**
Bush-hammered
Sahara Noir



Fokos sale /
Fokos salt



Fokos roccia /
Fokos rock



Fokos nero /
Fokos black

**Piani
vetroceramica
keramic lucidi /**
Glossy ceramic
glass-ceramic tops



Patagonia Tundra /
Patagonia Tundra



Onice beige /
Beige Onix



Arabescato /
Arabesque



**Calacatta oro
venato /**
Veined Calacatta
gold



Emperador /
Emperador



Noir Desir /
Noir Desir

**Piani vetro velvet
opachi /**
Matt velvet glass
tops



**A.V.XW.
Extrabianco /**
Extrawhite



**A.V.T.
Tortora /**
Taupe



**A.V.A.
Antracite /**
Anthracite



**A.V.N.
Nero /**
Black

Piani vetro lucidi /
Glossy glass tops



**V.X.W.
Extrabianco
/**
Extrawhite

PIANI MELAMINICI / MELAMINE TOPS

**Piani
melaminici**
Melamine
tops



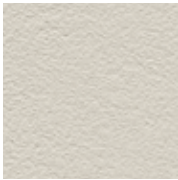
**27018
Malta bianco /**
White mortar



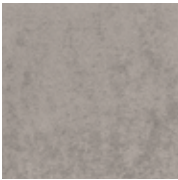
**AP2
Malta tortora /**
Taupe mortar



**34321
Malta antracite /**
Anthracite mortar



**DC8
Calce /**
Lime



**DA4
Cemento /**
Cement



**49H
Ossido /**
Oxide



**F310
Statuarietto /**
Statuarietto



**F294
Tivoli travertino /**
Tivoli travertine



**F305
Dolomite grigio /**
Grey Dolomite



**CH2055
Caspio dark /**
Dark Caspio



**988
Tavolato Royal Oak
/**
Royal oak plank

I toni dei campioni sono da considerarsi indicativi / Sample colours are considered indicative

METALLI / METALS

Metalli Luxury /
Luxury metals



LUX.N.251
Nichel spazzolato /
Brushed nickel



LUX.O.250
Oro spazzolato /
Brushed gold



LUX.B.253
Bronzo spazzolato /
Brushed bronze



LUX.R.254
Oro rosa /Rose gold

Metalli /
Metals



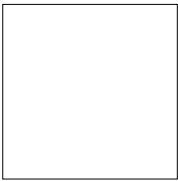
M.G.647 Special
Oro antico /
Antique gold



M.T.610 Special
Titanio /
Titanium



M.O.33 Special
Ottone /
Brass



B.O.206
Bianco opaco /
Matt white



M.A.248
Antracite opaco /
Matt anthracite



M.N.35 Special
Nero /Black



Multicolor Smart
Bianco, titanio,
ottone, antracite
/ White, titanium,
brass, anthracite



Bicolor
Ottone, nero /
Brass, black



205 Cromo
Cromato /
Chrome

LEGNI / WOODS

Legni tinti /
Stained woods



RV.SB.25
Frassino sbiancato /
Bleached ash



RV.T.24
Tabacco /
Tobacco



RV.RO.38
Royal Oak /
Royal Oak



RV.NC.22
Noce canaletto /
Canaletto walnut



RV.B.71
Frassino bruciato
Burnt ash



N.26
Noce americano /
American walnut

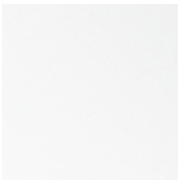


RV.K.11
Rovere Coke /
Coke ash



Tinta a campione
Sample dyed

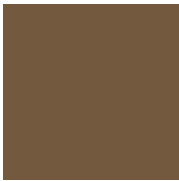
Legni laccati /
Lacquered woods



Bianco /White
RV.B.35 poro aperto
(open pore)
B.35 opaco (matt)
B.L.35 lucido (glossy)



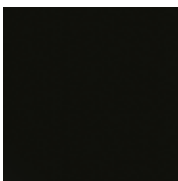
Titanio Wood /
Wood titanium
RV.T.132 Poro aperto
(open pore)
T.132 Opaco (matt)



Ottone Wood /
Wood brass
RV.O.133 Poro aperto
(open pore)
O.133 Opaco (matt)



Antracite /
Anthracite
RV.A.138 Poro aperto
(open pore)
A.138 Opaco
(matt)



Nero /Black
RV.N.117 poro aperto
(open pore)
N.117 opaco (glossy)



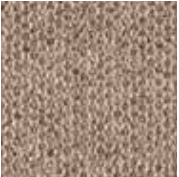
Laccato a campione
(scala RAL)
Sample lacquered
(scale RAL)

Tessuti Bridge /
Bridge Fabric

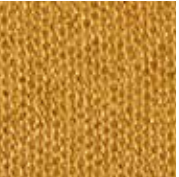
CAT.A



0855
Pearl



0855
Truffle



0095
Mostaza



0752
Jeans



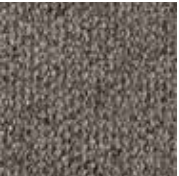
3520
Bottle



0505
Brick



1051
Coral



0252
Anthracite



0225
Black

Tessuti Karibù /
Karibù Fabric

CAT.A



411
Sand



406
Coffee



811
Aquamarine



502
Amber



403
Ruggine



002
Midnight blue



801
Bosco



609
Rhino



601
Stone grey

Tessuti Queens /
Queens Fabric

CAT.A



QY4
Yellow



QW2
Water green



QP6
Petrol



QX8
Bordeaux



QT7
Taupe



QB5
Brown



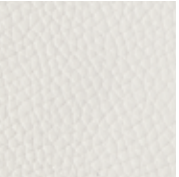
QH3
Ash



QA9
Graphite

Similpelle
Comfort /
Comfort
Leatherette

CAT.A



RB5
White



RC10
Cappuccino



RM3
Mud



RP9
Powder blue



RC8
Miele



RF6
Forest



RT2
Terra



RS7
Shark



RN4
Black

Tessuti Victoria /
Victoria fabric

CAT.B



400
Ecrù



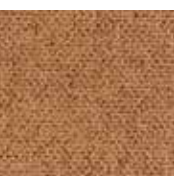
603
Elephant



800
Lizard green



501
Gold



503
Caramel



307
Terracotta



700
June Bug



605
Medium Grey

Tessuti Econabuk /
Econabuk Fabric

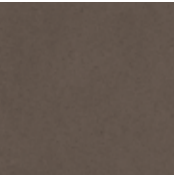
CAT.B



07
Greige



05
Camel



08
Visone



25
Kiwi



18
Ardesia



32
Grey

I toni dei campioni sono da considerarsi indicativi / Sample colours are considered indicative

Velluto Louvre /
Louvre Velvet

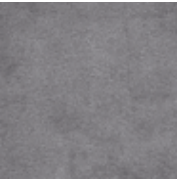
CAT.C



36
Teja



27
Mouse



26
Steel



32
Brandy



33
Dark blue



10
Green

Lana Danzica /
Danzika wool

CAT.C



44
Azzurro /Light blue



49
Grigio chiaro /Light grey



02
Antracite /Anthracite



54
Tabacco /Tobacco

I toni dei campioni sono da considerarsi indicativi / Sample colours are considered indicative

art direction **Andrea Sestito** - photo **Studiolux** - set designer **Morena Chiodi** - copywriting **Lucia Falzari** - stampa **Bbold Group**

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